

Pat Courtney Gold

Wasco

My background is mathematics and computer analysis. I worked for fifteen years in research designing software programs. This career ended when I hit the glass ceiling.

I then returned to my Wasco culture to help revive Wasco basket weaving techniques that are known for geometric designs.

I enjoy traditional weaving and creative contemporary designs. My culture lives on through my work.

Corpulent Yuppie Indian Couple or Wasco Ancestors, 2003

Wasco full-turned basket with geometric figures

Cotton yarns, velour yarns, beads

10 x 7 inches

Courtesy of the artist

patcourtneygold.com