

Patti Puhn

Squaxin Island

I was born and raised in the Pacific Northwest and come from a long line of recognized basket weavers whose baskets have been honored and treasured for generations. I have had many positive influences in my life that continue to encourage me to further develop and refine my work. I have had the opportunity to sit beside a number of northwest master weavers to glean from their experience over many years.

Though I have incorporated commercial dyes and contemporary materials into my work, my husband Dave and I still enjoy gathering and preparing the traditional cedar bark, bear grass, cattail and sweet grass I use in my weaving.

I have found a passion in expressing my creativity through my weaving and marvel at the creations of our ancestors fashioned without the use of modern day tools and processes. The more I study their work, the more I marvel as I continue to strive to produce my own renditions of their work.

Rain on Stormy Seas

(aka A Wee Bit Topsy), 2016

Red Cedar Bark, embroidery thread,
waxed linen over bottle
6.25 x 5 inches

Clam Shell Rattle, 2017

Red cedar bark, artificial sinew, yellow
cedar bark over a butter clam shell with
abalone button embellishment
4 x 2 inches

Hat (TBT), 2018

Natural Red and Yellow Cedar bark,
artificial sinew, abalone button
embellishment

Double Walled Basket, 2012

Red cedar bear, waxed linen, bear grass
3 x 3 x 2.25 inches

Arrow Basket, 2015

Yellow cedar bark with artificial sinew
4.5 x 4.5 x 3 inches

Cedar Bark Purse, 2011

Natural and dyed red cedar bark,
artificial sinew, bead embellishment
17.5 x 7.25 (including strap)

Cedar Bark Basket Necklace, 2017

Natural and dyed red cedar bark,
bead embellishment
18 x 2.75 x 2 inches