

The National Endowment for the Arts & The National Endowment for the Humanities, in partnership with Native Arts & Cultures Foundation, presents:

## NATIVE ARTS & CULTURE: RESILIENCE, RECLAMATION, AND RELEVANCE

### FRIDAY, FEBRUARY 14

#### AGENDA

**7:45 AM**      **Registration & Check-in Opens**

**8:30 AM**      **Opening Ceremony** – Auditorium

Flag Song

- **Uptown Boyz**

Posting of Colors Prayer

- **Native American Women Warriors Color Guard**

Land Acknowledgement

- **Lillian Sparks Robinson** (Rosebud Sioux)

**8:50 AM**      **Welcome Remarks and Overview of the Day**

- **Ruben Little Head** (Northern Cheyenne), Emcee

**9:00 AM**      **Special Remarks**

- **Jon Parrish Peede**, Chairman  
National Endowment for the Humanities
- **Clifford R. Murphy**, Director of Folk & Traditional Arts and Interim Director of Presenting & Multidisciplinary Works  
National Endowment for the Arts

**9:15 AM**      **Introduction Activity**

- **Lulani Arquette** (Native Hawaiian), President and CEO  
Native Arts and Cultures Foundation

**9:45 AM**      **Keynote Speaker**

- **Joy Harjo** (Mvskoke), U.S. Poet Laureate

**10:20 AM**      - BREAK -

**10:30 AM**      ***Informing Native Truth Through Research and Cultural Resources*** – Auditorium

This panel examines the role artists, research, cultural resources, and heritage collections play in shifting harmful dominant narratives to change hearts and minds, and advance the agency of Native communities. Unprecedented public opinion research has examined perceptions that non-Native people have of Indian Country; key leaders discuss ways their work is addressing misinformation and systemic bias. Engage with how valuable tribal and cultural resources are being preserved, protected and how Native artists, educators and cultural communities are advancing national dialogues.

- **Francene Blythe** (Diné, Eastern Band of Cherokee, Dakota), Native Arts and Cultures Foundation
- **Crystal Echo Hawk** (Pawnee), IllumiNative
- **Shelly C. Lowe** (Navajo), Harvard University Native American Program
- *Moderator: Betsy Richards* (Cherokee Nation), The Opportunity Agenda

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- 10:30 AM** *Reclaiming and Revitalizing Native Tribal Communities* – Conference Room A  
Cont. Culture bearers are using language, arts, and historic preservation to revitalize communities. Panel leaders discuss how they have reclaimed lifeways that were nearly lost (using a variety of sources, including field recordings, museum collections, education, and language), and how they have reanimated the health and vitality of community life.
- **Delores Churchill** (Haida), Weaver, Visual Artist, & NEA National Heritage Fellow
  - **Jessie Little Doe Baird** (Wôpanâak), Wôpanâak Language Reclamation Project
  - **Don Soctomah** (Passamaquoddy), Passamaquoddy Tribe
  - *Moderator: Lori Pourier* (Oglala Lakota), First Peoples Fund
- 11:45 AM** - LUNCH -
- 1:00 PM** *The Role of Indigenous Arts, Humanities, and Practices in Social Change* – Auditorium  
Native artists, curators, and educators discuss how they are revealing their resilience and multifaceted identity through their culturally relevant work and community experiences. This is a lively presentation about both the challenges and successes in perpetuating Native cultural knowledge and arts, and what can be done to help address indigenous invisibility and safeguard cultural property rights. Learn the stories about how these community leaders are creating social change through cultivating emerging voices in filmmaking, teaching dance at San Quentin prison to co-directing the San Francisco Ethnic Dance Festival, and conducting tribal advocacy and education as a museum director, curator and weaver.
- **Maya Austin** (Pascua Yaqui, Blackfeet), California Arts Council
  - **Joyce Begay-Foss** (Navajo), Recently retired from the Museum of Indian Arts and Culture, Weaver
  - **Patrick Makuakâne** (Native Hawaiian), Nā Lei Hulu I Ka Wēkiu' Dance Company
  - *Moderator: Lulani Arquette* (Native Hawaiian), Native Arts and Cultures Foundation
- Native & Non-Native Collaboration: Institutional and Community Partnerships that Matter* – Conference Room A  
This panel focuses on the experiences of Native thought leaders in the arts and humanities in building strong and effective partnerships with non-native agencies, organizations, and infrastructures, and transforming organizations from within.
- **Daryl Baldwin** (Miami Tribe of Oklahoma), Miami University (OH)
  - **Christopher Morgan** (Native Hawaiian), Dance Place
  - **Anna Needham** (Red Lake Ojibwe), Arizona Commission on the Arts
  - *Moderator: Joseph Kunkel* (Northern Cheyenne), Sustainable Native Communities Collaborative
- 2:20 PM** **Performance** – Auditorium
- **Christopher Morgan** (Native Hawaiian), Dance Place

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### **2:45 PM**     ***For Us, By Us, With Us: How Traditions and Values Inform Indigenous Arts Today*** – Auditorium

Indigenous Artists, administrators, educators, students and community organizers are blazing trails and blurring the lines between western conceptions of traditional and contemporary work as they bridge the past to inform the present and navigate the future. This brings up questions around innovation, evolution, tradition and authenticity. Join the panelists in a discussion in how the traditions and values of their cultures helps them to inform and define their work as artists and cultural keepers.

- **Andre Perez** (Native Hawaiian), Koi'honua
- **Aaron Salā** (Native Hawaiian), Hawaii Arts Alliance
- **Winoka Yepa** (Navajo), IAIA Museum of Contemporary Native Arts
- *Moderator: Carolyn Melenani Kuali`i* (Native Hawaiian, Mescalero Apache), Kua`aina Associates, Inc.

### ***Reimagining Native Visibility and Identity in Urban Areas*** – Conference Room A

Many Native peoples reside in urban communities on account of decades of government resettlement policies, changing borders, and shifting economies, leading to migration and displacement. Panelists speak to how they are reinvigorating the cities of New York, New York and Detroit, Michigan; and transforming public education across Minnesota through their arts and humanities practice and organizing work.

- **Murielle Borst Tarrant** (Kuna, Rappahannock), Actor, Theater Producer
- **Lyz Jaakola** (Anishinaabe), Fond du Lac Tribal College
- **Dylan A.T. Miner** (Métis), Michigan State University
- *Moderator: Reuben Roqueñi* (Yaqui, Mayo, Chicanx), Native Arts and Cultures Foundation

### **4:00 PM**     - BREAK -

### **4:10 PM**     **Performance** – Auditorium

- **Frank Waln** (Sicangu Lakota), Hip Hop Artist

### **4:30 PM**     **Big Ideas Session** – Auditorium

- **Lulani Arquette** (Native Hawaiian), Native Arts and Cultures Foundation
- **Lori Pourier** (Oglala Lakota), First Peoples Fund
- **Nadia Sethi** (Alutiiq), CIRI Foundation
- **Quita Sullivan** (Montaukett, Shinnecock), New England Foundation for the Arts

### **5:30 PM**     - ADJOURN -