

INSIDE

Mission

Message from President/CEO

Reflections

Impact

Programs

Snapshot

Financial

Board of Directors

Thank You to Supporters

**NATIVE
ARTS &
CULTURES
FOUNDATION**

2020 ANNUAL REPORT

“Along Porous Borders (Red)” (detail), waxed cloth, hog rings, welded steel, by Brenda Mallory (Cherokee Nation), 2019

“I like to see repairs, mends, the evidence of struggle, the resilient act of pulling order from chaos.”

– Brenda Mallory (*Cherokee Nation*), 2020 Mentor Artist Fellow



Brenda Mallory

COVER ART

“Along Porous Borders (Red)” (detail), waxed cloth, hog rings, welded steel, by Brenda Mallory (Cherokee Nation), 2019

Brenda Mallory’s sculptural works are comprised of a variety of materials, including cloth, fibers, beeswax, and found objects. By creating multiple forms that are joined with crude hardware that imply tenuous connections or repairs, her work addresses ideas of interference and disruption in long-established systems of nature and human cultures. Her process represents the act of bringing a sense of order or unity to a chaotic environment.

To illustrate these ideas, Mallory emphasizes the stitching or the bolts that re-form the “broken” pieces of art she makes and other objects she finds to piece together. Her work is labor-intensive, with her hand apparent in the sewing and re-constructing processes, using hardware or mechanical devices in ways that imply aberration or malformation.

For the 2020 Mentor Artist Fellowship, Mallory has been working with her apprentice, Lehuauakea (*Kanaka Maoli [Native Hawaiian]*).



“Maclovía Zamora,” (detail) acrylic paint on stucco, by Nani Chacon (Diné), 2015

mission

The Native Arts and Cultures Foundation advances equity and cultural knowledge, focusing on the power of arts and collaboration to strengthen Native communities and promote positive social change with American Indian, Native Hawaiian, and Alaska Native peoples in the United States.

message from the PRESIDENT/CEO



T. Lulani Arquette (Native Hawaiian), NACF President/CEO



Ano'ai Kakou,

When we look back at 2020 with its unprecedented and extraordinary challenges, we—at the Native Arts and Cultures Foundation (NACF)—find that this past year has served to illuminate the long-standing truths about inequities and deep divisions in this country. We see this as a moment of reckoning for America.

Yet, with great struggle comes insight and rising opportunities. Each day has helped us realize that there is always a bright star on the horizon for our team at NACF to keep paddling toward. Our Native communities, artists, and culture bearers have immense qualities and talents they bring forth. We have collectively endured our challenges and mobilized our strengths in moving through the rough waters this past year.

It is with this spirit of resilience and grounding in our Native values that we share our 2020 story with you. Ironically, in many ways, the circumstances of last year enabled NACF to thoughtfully clarify its existing and future work. We are entering this year with a new strategic plan and evolved programming that focuses on catalyzing and advancing the work of Native artists and cultures bearers in collaboration with communities and partners.

In February 2020, just weeks before the pandemic, NACF, in partnership with the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH), co-hosted a first-of-its-kind gathering of Native nations, artists, and culture bearers with public officials and administrators in Washington, D.C. From this collaboration, NACF produced a thorough report documenting the gathering and its main recommendations to help strengthen the Native arts, cultures, and humanities field.

Most profoundly, we were able to announce the historic transfer of ownership of the land and Yale Union building in Southeast Portland from Yale Union Contemporary Arts to NACF. The building will be our permanent home and will house the national Center for Native Arts and Cultures. We are grateful for this unprecedented act of repatriation that we hope will set an example for recognizing the value of Native ownership of property in urban areas across the nation.

Thank you for your ongoing commitment to NACF. We could not do this without our friends, partners, and supporters, and we look forward to embarking on this new journey with you.

Me ka mahalo nui (with deep gratitude),

A handwritten signature in black ink, reading "T. Lulani Arquette".

Lulani Arquette (Native Hawaiian)
Native Arts and Cultures Foundation, President/CEO





Lulani Arquette (NACF), Joy Harjo, (NACF Board Chair) and Flint Jamison (YU Board President) at the Yale Union building

REFLECTIONS

We began 2020 by co-hosting a first-of-its-kind gathering in Washington, D.C., with the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH). The *Native Arts and Culture: Resilience, Reclamation, and Relevance* convening brought together over 225 attendees, including members from more than 40 tribal nations, representatives from over a dozen federal/state/regional entities, many Native artists and students, as well as non-profit professionals and funders who support Native peoples. As a result, [NACF produced a thorough report](#) documenting the gathering and its main recommendations for the field.

In response to the pandemic, we took immediate action to alleviate NACF artists’ and organizations’ hardships by launching the Native Arts Emergency Support Project (NAESP) in early April and awarding over \$270,000 to 102 artists and organizations.

After an internal review and conversations with our stakeholders, we finalized the [2021–2025 NACF Strategic Plan](#), defining one overall focus area for new programs: Catalyze Native peoples, artists and cultures bearers to influence positive social, cultural, and environmental change. NACF’s priorities will focus on promoting positive social change, raising the visibility and profile of Native artists, educating philanthropy and the public, and convening the Native arts and cultures field.

We also [announced the transfer of ownership of the land and historic Yale Union building](#) in Southeast Portland from Yale Union (YU) to NACF. The building will become the new headquarters for NACF and be renamed the Center for Native Arts and Cultures.

139

Outreach & Engagement

Never was connecting with our communities and stakeholders more important than in 2020. In the face of last year’s challenges, we were grounded by our work and connection with **139 organizations and tribal entities; local, regional, and national government agencies; funders; and educational institutions**. Given the importance of virtual interactions in 2020, we also increased our communications reach by 19.7%, having gained an additional 4,827 social media and newsletter subscribers.

16

Special Project Awards

Every year, NACF **awards a wide range of local, regional, and national organizations** that share our vision and have the demonstrated capacity to build a flourishing Native arts and cultural landscape.

3

Community Artist Mentorships

In 2020, NACF expanded and enhanced the Native Nation Partnerships (NNP) program by pairing a mentor artist with an NNP project. The initiative, named the Community Artist Mentorship, **supports artists and culture bearers in Oregon tribal communities**—who have lifelong knowledge of their tribe’s art, culture, and language—to teach community participants in conjunction with an NNP project. The Community Artist Mentorship helps perpetuate continuity of cultural expressions and encourages a new generation of Oregon artists and culture bearers to strengthen their knowledge and/or artistic skills.

102

COVID-19 Relief Project

In response to the stress the pandemic brought to our communities, NACF created the **Native Arts Emergency Support Project (NAESP)** to provide relief for Native artists and arts organizations.

As artists and culture bearers were beginning to be affected by hardships brought on by the COVID-19 crisis, the NACF board and staff took immediate action to reallocate funds for emergency aid. In response to the stress the pandemic brought to our communities, NACF created the Native Arts Emergency Support Project (NAESP) to provide relief for Native artists and arts organizations. We strived to keep the application process as simple as possible to ensure a quick turnaround.

The NAESP launched in early April, with support from some of our key partners. In the first phase, geared towards previous NACF awardees, **we were able to assist 70 artists and arts organizations. In the second phase, we awarded an additional 32 Native artists from the Portland, Oregon, metro area, which is home to our national headquarters. The NAESP awards totaled over \$270,000.00 in emergency funds**, offering relief for artists and cultures bearers experiencing income loss and/or physical, mental, or emotional health issues as a result of COVID-19.

We want to thank the Hawaii Community Foundation, First Nations Development Institute, Portland Area Artist Relief Fund, Surdna Foundation, Rainbow Pineapple Foundation, and individual donors for their contributions to the NAESP.



“Wow, thank you all so much for the continued support. I view NACF as an extended family with everyone I have met and been honored to learn from over the past few years and I am so deeply honored... This funding is coming at a time that our family truly needs it and I just deeply appreciate it and the prompt response to this process.”

— Courtney M. Leonard (*Shinnecock Nation*)



Gerald Clarke Jr., 2020 Mentor Artist Fellow

The Native Arts and Cultures Foundation (NACF) Mentor Artist Fellowship is an intensive one-on-one mentoring program in which established Native artists work with an apprentice over fifteen months. The fellowship's goal is to improve creative development, artistic rigor, and intergenerational cultural knowledge while fostering Native artist mentors and apprentices' growth, empowering them to play an integral role in their communities. We are grateful to Margaret A. Cargill Philanthropies and The Ford Family Foundation for supporting this program.

TRADITIONAL

Earl Atchak (*Cup'ik Eskimo*) - Carving

Jackie Larson Bread (*Blackfeet [Amskapi Pikuni]*) - Beading

Ral Takook Christman (*Kumeyaay Nation*) - Bird Singing and Gourd Making

Nathan P. Jackson (*Tlingit*) - Woodcarving/Metalwork/Sculpture

TahNibaa Naataanii (*Navajo [Diné]*) - Weaving

April Stone (*Bad River Band of Lake Superior Ojibwe*) - Black-Ash Weaving

contemporary VISUAL ARTS

Nani Chacon (*Diné*) - Murals

Gerald Clarke Jr. (*Cahuilla Band of Indians*) - Multi Media

Joe Feddersen (*Member of Colville Confederated Tribes*) - Mixed Media

Cliff Fragua (*Jemez Pueblo*) - Sculpture/Carving

Brenda Mallory (*Cherokee Nation*) - Mixed Media/Installation

PROGRAMS

mentor artist fellowship



NATHAN JACKSON



Nathan Jackson, 2020 Mentor Artist Fellow



"Eagle Panel," Nathan Jackson, 2020

Master carver Nathan Jackson (*Tlingit*) and his apprentice X'unei Lance Twitchell (*Tlingit, Haida, Yup'ik, Sami*) met in 1997 in Ketchikan, Alaska, where Nathan still lives today. Lance was visiting with family and was already interested in Northwest Coast art, so he took the opportunity to spend time with and learn from both Nathan and master carver Ernie Smeltzer (*Tlingit*). Fast forward to 2020, and Nathan is selected as a Mentor Artist Fellow, just as the pandemic hit. Thanks to Nathan's wife, Dorica Jackson, the two have been able to carry on a mostly "virtual" apprenticeship by working together through instructional videos and Zoom meetings and even a few socially distanced visits for in-person instruction.

Lance is a Northwest Coast artist who also teaches Tlingit language at the University of Alaska Southeast. One of his primary goals for the apprenticeship with Nathan is to transition from being a designer to being a carver. Nathan has taught Lance how to use various tools and rely more on free-hand pencil and paper sketches versus computer designs. Despite 2020's challenges, they are making the most of their mentorship. Nathan even created carving and adzing videos while working on "Eagle Panel" (pictured on the left). The panel was inspired by an eagle he saw swimming to shore with a salmon in its talons.



April Stone, 2020 Mentor Artist Fellow

APRIL STONE

April Stone (*Bad River Band of Lake Superior Ojibwe*) is a 2020 Mentor Artist Fellow and has been a Black-Ash basket weaver since 1998. She has spent many years researching the art of Black-Ash basketry from the Great Lakes region.

After a series of dreams about weaving and teaching basketry early on in her career, she said, “I woke up from the third dream and thought, wow, I think the ancestors are trying to tell me that they want me to do this. They want me to share what I know. After I realized this and said it out loud, I didn’t have any more dreams.”

During her fellowship year, April has been working with apprentice Liandra Skenandore (*Citizen of the Oneida Nation of Wisconsin; also, Prairie Band Potawatomi, Seminole Nation of Oklahoma, and Mvskoke Creek Nation*). When April first applied for the Mentor Artist Fellowship award, her work plan included structured opportunities for Liandra to learn additional basswood fiber art and etched bark basketry through workshops and one-on-one instruction from local artists. However, April

was forced to adjust her work plan due to hardships resulting from the COVID-19 pandemic and social distancing restrictions.

Despite the circumstances, the mentor-apprentice pair has remained busy harvesting material and weaving various basket shapes to learn different techniques. During the summer months, Liandra learned how to identify a basket quality Black-Ash tree, then live-harvest it and delaminate the log, resulting in approximately 300 splints used for weaving after further processing.

Black-Ash is a hard but flexible wood that can be bent and twirled into a basket, unlike other wood. The ash trees occupy a unique ecological and cultural niche, but they are in danger of extinction. The emerald ash borer, a voracious beetle, is devastating ash groves across the U.S., making it even more critical to preserve the art and heritage of Black-Ash basketry. April is ever conscious of the relationship the tree has to the region’s water table and a sustainable eco-system, saying, “In the beginning, my work was all about the baskets, but then all these other connections reveal themselves, and it’s become about so much more.”

April and Liandra hope to harvest a tree for Liandra’s community when the weather turns warm again, and people can participate safely in outdoor activities. In addition to processing a log for raw material with the community, they will host a workshop on weaving a corn washing basket. In the meantime, they continue to weave and learn from each other, furthering cultural perpetuation and creative development.



Liandra & April holding splint coils from harvest



Liandra Skenandore, apprentice

2020 snapshot:



Safe Harbors Indigenous Collective's Native theater festival, [Reflections of Native Voices](#), took place in New York City, coinciding with the Annual Association of Performing Arts Professionals (APAP) conference. The festival featured Native playwrights, actors, producers, directors, and song-makers.

JANUARY



Following an open call for applications, eleven artists were selected to receive a \$30,000 [Mentor Artist Fellowship award](#) designed to support an established Native artist to mentor an emerging Native artist in the Contemporary Visual Arts and Traditional Arts.

MAY



NACF hosted an interactive [professional-development session](#) for NACF's 2020 Mentor Artist Fellows and their apprentices to deepen their artistic careers and practices. The session was conducted in partnership with The Autry Museum of the American West.

SEPTEMBER

NACF invited guest writers Tina Kuckkahn (Ojibwe), Vice President of Indigenous Arts and Education at the Evergreen State College, then Darren Walker, President of the Ford Foundation, and Angelo Baca (Diné/Hopi), cultural activist, scholar, and filmmaker to write a [series of articles](#) on rematriation.

NOVEMBER

FEBRUARY

The [Native Arts and Culture: Resilience, Reclamation and Relevance convening](#) was held February 14, 2020 in Washington, D.C. The event, co-hosted with the National Endowment for the Arts and the National Endowment for the Humanities, highlighted best practices and common challenges in creating, sharing, curating, researching, and resourcing Native American, Alaska Native, and Native Hawaiian arts, humanities, and cultural heritage.



Christopher K. Morgan and Aaron Salā

APRIL

The [Native Arts Emergency Support Project \(NAESP\)](#) launched in early April, with support from some of our key partners. In the first phase, geared towards previous NACF awardees, we were able to assist 70 artists and arts organizations. In the second phase, we awarded an additional 32 Native artists from the Portland, Oregon, metro area, which is home to our national headquarters. The NAESP awards totaled over \$270,000.00 in emergency funds.

JULY

NACF [announced the transfer of land ownership of the historic Yale Union building](#) in Portland, Oregon, from the Yale Union to NACF. The building will become the new headquarters for NACF and be renamed the Center for Native Arts and Cultures (CNAC).



OCTOBER

NACF hosted the webinar [The Black-Indigenous/Afro-Indigenous Experience](#) to celebrate and lend visibility to the experiences of Black-Indigenous/Afro-Indigenous peoples.

NACF Presents:

THE BLACK-INDIGENOUS/AFRO-INDIGENOUS EXPERIENCE



BLACK LIVES MATTER WEBINAR SERIES



APAP|NYC & REFLECTIONS OF NATIVE VOICES

Every year, the Association of Performing Arts Professionals (APAP) APAP|NYC conference welcomes 3,600 colleagues and peers from 49 U.S. states and more than 29 countries for 5+ days of professional development, showcases, unmatched networking and the world's largest performing arts marketplace. To leverage this gathering of arts professionals, NACF supported *Reflections of Native Voices* at La Mama Theater. This two-week festival of Native playwrights, actors, producers, directors and song-makers was presented in parallel to the APAP conference.

Amongst an impressive collection of APAP panel sessions with respect to Native arts, NACF also led two panels. *Perceptions of Native Voices – We Have Evolved* described how Indigenous artists are working from cultural knowledge and lived experience that is shaping the creation of their work. The panel also addressed how the labels of 'traditional' and 'contemporary' are no longer relevant. Instead, there is an interweaving of past practices/ancient learning with new curation and choreography that is producing layered evolutions of indigenous work. In the session, attendees explored perceptions, language, and new ways to think about Indigenous performance. The other NACF-led session, *How to Conduct Indigenous Land Acknowledgements*, was developed to provide support for presenters on performing land acknowledgments prior to performances, and how to follow Indigenous protocol at their venues and events. Participants left with resources and guidance on incorporating this practice into their local work and connecting with local and regional resources to support these efforts.

These two panels are reflective of NACF's ongoing work in the greater field of Native arts and cultures. One of our main goals is to elevate the voices of Native artists and culture bearers, while educating the greater public on the accurate representation of our cultural practices and issues vital to our communities. A continued and robust Native artist and community presence at events such as the annual APAP|NYC conference provide an opportunity for those working in performing arts to engage in cultural, artistic, and professional discussions that leverage resources to meet the needs of Indigenous artists, representing their respective communities and the issues that affect us all globally.



RAISING AWARENESS



HONOR NATIVE LAND: FROM ACKNOWLEDGMENT TO ACTION

In February 2020, the people-powered U.S. Department of Arts and Culture (USDAC) brought together Indigenous leaders, activists, and allies to develop strategies to advance the growing practice of Indigenous land acknowledgment toward meaningful action.

USDAC hosted a three-day convening focused on envisioning the next phases of land acknowledgment and organizing for Indigenous sovereignty. Participants of several tribes, regions, identities and experiences collaborated toward action in support of Indigenous rights and justice.

The first iteration of the #HonorNativeLand toolkit for equitable land acknowledgement has been downloaded over 17,000 times by community members all across the country. Funding from NACF allowed USDAC to provide a clear road map for the next phase of the #HonorNativeLand initiative from acknowledgement to action. Convening attendees brainstormed next steps, long-term goals, partnership opportunities, and pitfalls. They identified the most important components of the forthcoming toolkit, created content for video storytelling, and expanded the network of thought partners in this track of work.

BLACK LIVES MATTER WEBINAR

In October of 2020, NACF hosted the webinar *The Black-Indigenous/Afro-Indigenous Experience* to celebrate and lend visibility to the experiences of Black-Indigenous/Afro-Indigenous peoples.

Thousands of people in the United States identify as Black-Indigenous/Afro-Indigenous, having both indigenous and African American lineages. Their lives raise important questions about conceptions of Indigeneity, revealing the complex and often vexed relationships between cultures in the Americas. It is a community that many have yet to fully understand.

[The webinar](#) examined the relationships among black and Native cultural identities, community recognition, artistic practice, and activism. Audiences had the opportunity to explore the work of artists, culture bearers and activists who, through their practices, act as catalyzing agents in our communities and challenge legacies of colonial disempowerment. The artists reflected upon their roles as leaders in the era of the Black Lives Matter movement during a time of great social and political turmoil.

PANELISTS:

Natalie Ball (*Black, Modoc, Klamath*) – Artist

Martha Redbone (*Cherokee, Choctaw, Shawnee, African-American descent*) – Singer/Songwriter/Composer

Amber Starks aka Melanin Mvskoke (*Muscogee/Creek Citizen*) – Afro Indigenous Activist

MODERATOR: Stephen Qacung Blanchett (*Yupik, African-American*) – Musician, Art Education Director, Juneau Arts and Humanities Council



WE SUPPORTED

- Five Oaks Museum**
DISplace Exhibition - Public Programs
- Kunu Bearchum**
Tribal Sovereignty for Black Lives Matter - Public Programs
- Native American Youth and Family Center**
17th Annual Gala and Auction - Event Sponsorship
- National Congress of American Indians (NCAI)**
NCAI 77th Annual Convention & Marketplace - Event Sponsorship
- Potlatch Fund**
Potlatch Fund's 18th Annual Gala - Event Sponsorship
- Safe Harbors Collective**
Reflections of Native Voices - Public Programs
- The Industry**
Sweet Land - Public Programs
- Underscore**
VOICE, a lecture series - Public Programming
- U.S. Department of Arts and Culture**
#HonorNativeLand: From Acknowledgment to Action - Convening

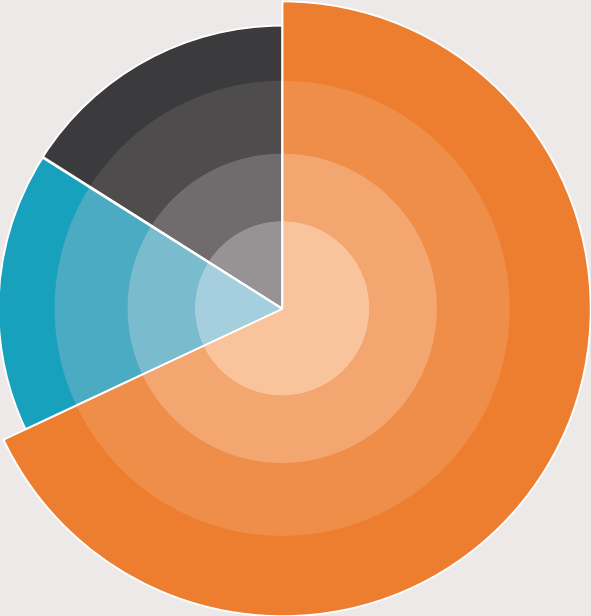


DISplace shines light on the widely unknown connection between Hawai'i, the Pacific Northwest, and the communities that continue to flow between these two regions. As far back as 1787, people coming from and through the Hawaiian Islands to what is currently considered the Pacific Northwest have made important contributions to culture and industry throughout the region.

This exhibition was created by Five Oaks Museum guest curators Kanani Miyamoto and Lehuauakea, with historical research and text by Lehuauakea. The curators are themselves a part of this living history: both are mixed-Native Hawaiian, have family roots in Hawai'i and are now based in Portland, OR. This [online exhibition](#) runs from November 2020 to June 2021.

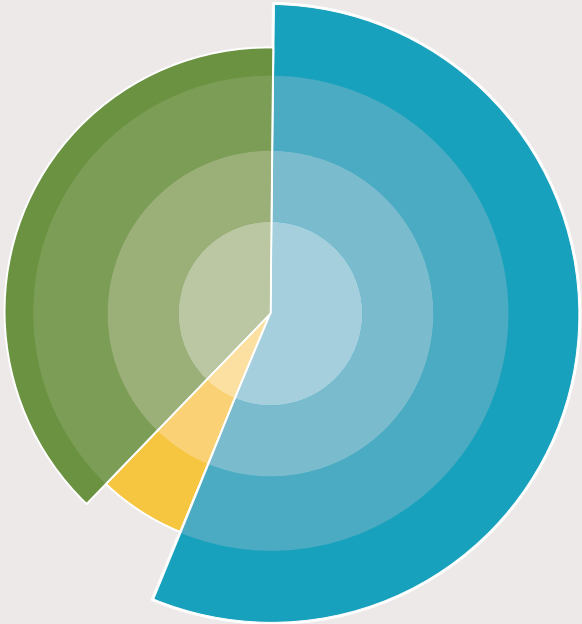
EXPENSES

- Program Services - 68%**
- Management & General - 16%**
- Fundraising - 16%**



REVENUE

- Foundations Unrestricted - 56%**
- Foundations Restricted - 38%**
- Individual Donations - 6%**



We pride ourselves on directing maximum financial support to carry out our mission to sustain Native artists and cultures. For detailed Financial Reports, visit: <https://www.nativeartsandcultures.org/values/financial-statements>

BOARD OF DIRECTORS

2020 was a year of transitions for the NACF’s Board of Directors. Three of our longtime members, Chair Sven Haakanson (*Alutiiq*), past immediate Chair Susan Jenkins (*Choctaw*), and Treasurer Buzz Tenny, stepped down after 10 years of service. We are grateful to all three of them for their leadership, contributions, and unwavering commitment to NACF during our first 10 years. Even though they are no longer seated board members, Sven, Susan, and Buzz will always be part of the NACF ohana (family).

While we will miss these outgoing board members, we were fortunate to have founding board member Joy Harjo (*Mvskoke*) transition into the role of Board Chair at the end of last year. We also welcomed new board members Jaime A. Pinkham (*Nez Perce*), Nadia Sethi (*Ninilchik Tribe-Alutiiq*), Kamani Kuala’au (*Native Hawaiian*), and Elise Paschen (*Osage Nation*).

Joy Harjo (Chair) *Mvskoke*
U.S. Poet Laureate, Author, Musician

Valorie Johnson (Vice-Chair) *Seneca-Cayuga-Eastern Cherokee*
Consultant and former Program Officer, W.K. Kellogg Foundation

Raymond Foxworth (Treasurer) *Navajo Nation*
Vice President – Grantmaking, Development & Communications, First Nations Development Institute

Adrian Wall (Secretary) *Jemez Pueblo*
Sculptor and Musician

Amy Hanaili’i Gilliom, *Native Hawaiian/Ojibwe*
Singer and Songwriter

Kamani Kuala’au *Native Hawaiian*
Senior Vice President, Atalanta Sosnoff Capital

Elise Paschen *Osage Nation*
Poet, editor, professor, and co-founder of *Poetry in Motion*

Jaime Pinkham, *Nez Perce*
Executive Director, Columbia River Inter-Tribal Fish Commission

Camilla Rockefeller
Chair, David Rockefeller Fund

Rob Sassor
Vice President, Metropolitan Group

Nadia Sethi, *Ninilchik Tribe-Alutiiq*
Program Director and Art Historian, The CIRI Foundation

S. R. Tommie, *Seminole Tribe of Florida*
Founder and President, Redline Media Group

LEADERSHIP COUNCIL

Mona Abadir, Council Chair
Chief Executive Officer, Engaging the Senses Foundation

John Haworth *Cherokee*
Senior Executive Emeritus,
Smithsonian National Museum of the American Indian-NY

Heather B. Henson
Founder and Creative Director, IBEX Puppetry and Director, The Jim Henson Legacy

Elizabeth Theobold Richards *Cherokee Nation of Oklahoma*
Director Creative Strategies, The Opportunity Agenda

Buffy Sainte-Marie *Cree*
Musician, Artist, Educator

Denise Turner Walsh *Rincon Band of Luiseño Indians*
Attorney General, Rincon Band of Luiseño Indians



IN MEMORIAM



At the end of last year, NACF lost one if it’s founding board members, past board chair, and prominent Native arts and cultures leader, Marshall McKay, due to COVID-19 complications. Marshall will forever be in our hearts. We will continue to honor his legacy of leadership and advocacy for Native heritage, arts, culture, and artists through the work that we do at NACF, which, to a great extent, is due to Marshall’s contributions to the creation of NACF and his influence in the field.

thank you

SUPPORTERS

INDIVIDUALS

Anonymous
Mona Abadir
Cindy Abernethy
Tom Achor and Anne Trainor
Merrilee B. Adams and
 John E. Adams III
Aniko Adany
Miriam Agisim
Gerardo Aguilar
Thomas Ahneesan
Jensi Albright and
 Carmen Gutierrez
- *In honor of Jeri Jimenez;*
 In memory of Ruth Ives and
 Chouteau Chapin
Laura Alexander
Jessica Almroth
Leah and James Altman
Roya Amirsoleymani
Lauriel and August Amoroso
Dana Amromin
Jim Anderson
Nancy Anderson
Peggy Anderson
Lyric Apted
Donna Arasin and
 James Price
Febe Armendariz
Donna and Tom Arp
Lulani and Ua Arquette
- *In honor of Li'i Girl*
Suzanne Asmus
Kym Aughtry
Linda Austin
Benjamin Ayer and
 Catherine Sireno
- *In honor of Rod Cornado; In*
 memory of Larry Plamondon
Rupert Ayton and
 Stephanie Sarver
Susan Bailey and
 W. Michael Warwick
Barbara Baker
Sarah Baker
Gwenn Baldwin
Julie Ball
Marguerite Ballard
Allison Baraja
Erin Barber
Terri Barnett
Carol Basch
Ellen Bascom
Tobi Bear
Heather Beaty
Lenka Becvar
Roberto Bedoya
Voya Belic
Gayle D. Bennett and
 Thomas R. Bennett III
Rachel Benson
Martha Bergman

Susan Berresford
Erica Berry
Anita Bigelow and
 Marian Christensen
Elena Billing
Ryan Blackstone-Gardner
Matt Blair
Don Blom
Francene Blythe
Hilarie Brinski
Brenda Bokenyi
Candace Bonner
Keia Booker and Martyn Leaper
- *Top Cup Roasters*
Elise Bouhet
Ginna Bourgette-Hove
Lorraine Boyd
Amy Boyle
Joel Bradshaw
David Braff
Forest Brandt
David Brennan
- *In memory of Pat Caskey*
Christopher Brentano and
 Shane Farrell
Erika Breton
Johanna Brinckman
Amy Brown
Ken Brown
Richard Brown and
 Ruth Robbins
Ryan Brown
David Browning
Jonathan and Rachel Bucci
Nicholas Burgan-Ililig and
 Kayla McCurry
Meredith Burger
- *In honor of Ilena Pegan*
Rebecca Burrell and
 Kevin Noonan
Sarah Bush
Kristin and Michael Butler
Will Buttner and
 Trudy Saunders
Kayla Cafero
Laura Cales
Joseph and Mercedes Callahan
Ashley Campbell
Ellen Cantwell
Elissa Carlson
Priscilla Carlson
Lena Carr
Brenda Isabel Castro
- *In memory of Luis Diego Castro*
Agnese Cebere
Jeremiah Chace
Charla Chamberlain and
 Ryan Williams
- *In honor of Joseph & Colleen*
 Perkins-Chamberlain
Natasia Chan and
 Thomas Gronke
Venetia Charles and Lee Moyer

Nicole Charley
Itzel Chavez
Ashley Chen
Carol Cheney
Nickole Cheron
- *In honor of Afifa Ahmed*
 Shafi; In memory of Kathy
 Coleman
Kristin Chesney
Nancy Christenson
Jenny Chu
Kaili Chun
Amanda and Peter Cilek
Matthew Cleinman
Dudley Cocke
Joy and Caitlin
 Collings-Domingo
Chris and Hilary Contolini
James Cooke
Dorothy Coombs
Samantha Corker
Anna and Shawn Cowen
David Crawford
Shawn and Arlene Creeden
- *In memory of Alice Akins*
Don Crossley
Amber Culver
Joshua and Emily Curtis
Dave Cutler
- *In honor of Beth Moore*
Ramiro Davaro-Comas
Kris Davenport
Brad Davis
Joanne Deazley
Claire Dennerlein and
 Paul Manson
- *In honor of Beth Moore*
Nicole and Ryan DesJardins
Douglas and Jennifer Detrick
Dev and Sumathi Devarajan
Maya Devlin
Michael Dill
Anna Dillen
Mary and Dale DiLoreto
Kell Dockham
- *In honor of Ken and Janice*
 Dockham; Katie and Zach
 Braden; Aaron Hackel & The
 Boys; Carrie Hackel & Fam;
 Gary & Mary Dockham; Nancy
 Raiford; Nita Butler; Charis
 and Mark Patterson Family;
 Fred Allendorf and Diane
 Haddon; Mary Doyle
Sarah Doll
Vanessa and Alex Dolle
David Dorr and Gabby Meyers
- *In memory of Fred Dorr*
Anne Dosskey
Ann Dudley
Gloria Dunlap
Carla Dunn
Leah and John Eads

Kristen Eberlin and
 Evan Bowers
Bryan Edgington and
 Tara Knierim
Adina Edwards
Ken and Ann Edwards
John and Frances Eichenauer
Andrew Ekman and
 Laurie Lundy-Ekman
Stacey Ellis
Candice Elloway
Alison Ellsworth and
 Matthew Wood
Em Em
Susan Esses
Rosalyn Eves
Candace Fallon and
 Corey Schuster
Parisa Fathi
Ellen Ferguson
Peter Ferrara
- *In honor of Amelia Calsi*
Irene Fertik
- *In honor of Ahna Fertik*
Jennifer Finucane and
 Michael Caron
- *In honor of Barbara Soulé*
Laurel and Eric Fischer
Brian Fleetwood
Troy Foor
Alan Ford
Terri Forsyth
Raymond Foxworth
Julie Frantz
Pamela Freedman
Lisa Freeman
Mary Freeman
Ann French
Robin Friedman
Jim Friscia
Bill Fritz
Christina Frost
- *In honor of Caryle Randall*
Dean Fuchs
Cynthia Fuhrman
Andrew Fuller
Stefanie Galen
Subashini Ganesan
Olga Garay-English
- *In memory of Kerry English*
Candyce Garrett
William Geissler
- *In honor of Duncan Geissler*
Will Gent
Martha Gerrity
- *In memory of Luke Gerrity*
Eliza Ghitis
Nick Gideonse
Gillian Rose Art
Diane Glancy
Daniel Gleason and
 Wendy Ware
Sha Gleason

Tara Godzich
Drew Gonrowski
Shauna Gonzales
Tasi Goodell
Meredith and Troy Goodman
Ingrid and Paul Gordon
Robin Gordon
Julia and Benjamin Gorton
Joe Greear and Diane Buch
Michelle Guthrie
- *In memory of Betty and Jerry*
 Guthrie
Bija Gutoff and Daniel Koch
- *In memory of Reuben Gutoff*
Sven Haakanson
Judi Hague-Brown
Julie Hague-Gray
Leslie Hall
Maja Haloway and
 Guadalupe Lucio
- *In memory of Floyd Hand*
Olivia and
 Joseph Hammerman
Emily Hanna
Camber Hansen-Karr
Erik Hansen
Ann Harbison
Ryan Harrison
Stephen and Lori Hart
Julie Hastings
Keith Hatch
Melinda Hatcher
Alex Hatzakis
Sharon Haug Spruiell
Michael Haug
Dorothy Haught
Marna Hauk
John Haworth
Jeff Hawthorne and
 Frank Palacios
Dawn Hayami
Clark Hays
Hannah Hazel
Christina Hellmich
Peter Helmis
Patricia Heneghan
Jennifer Hengelfelt
Robin Henne
Caroline Henry
Heather Henson
Alyssa Herperger
Maya Herzig
Andrew Hildenbrand
Craig Hill
Liz Hill
Anne Hinshaw
- *In memory of Pat Caskey*
Robert Hoffmann
Andrea Hollingshead and
 Matt Talavera
Andy Holt
Evan and Rebecca Holt
Natasha Hook

Lily Hope
- *In memory of Clarissa Rizal*
Jake and Linda Hopkins
Michael Hopkins and
 Amber Basting
Thea Hopkins
Lani Horn
Sheryl Horwitz
Eric Houghton and Erika Foin
Kyle Hove
Jon Howe
Devin Howington
Jacqueline Hoyt
Laurel Hoyt
Marshall Hunt
- *In memory of Chitto Fixico*
Lee Hunter
Beth Hutchins and
 Pete Skeggs
Alexis Ingram
Ira Jacknis
Noel and David Jackson
Miranda James
Laura Jamison
Jody Jeff
Haley Jena
Susan Jenkins
Peter Jensen
Benjamin Johnson
Jinny Johnson
Joni Marie Johnson
- *In honor of Nicholas C.*
 Johnson
Patricia Johnson
Valorie Johnson
- *In honor of Janie Owl*
Mat Johnsonbaugh
Dawn and Caroline
 Jones Redstone
Philip Jones
Raisa Jones
Dolores and David Judkins
Stephanie Kalina
Phillip Kast
Lori Katz
Sabra Kauka
Justin Kedl
Isabelle Kellogg
Bob Kilker
Arlene M. Kimura
Holly Kinney
Lola Kirkpatrick-Kosmerl
Mario Klimiades
Judy Kloos and Dave Hatch
Sarah Knudsen
Barbara Kommer and
 Kurt Koenig
Rose Kowalski
Margaret Kreder
Tara Kreft and Andy Beers
Joshua Krivan
- *In honor of Jessica Krivan*
Kamani Kuala'au

Steven Kuepker
Kate Kula
Rosemarie Kumpe
Kathy Kurtz
Karen Kwiecien and
 Tom Roick
Shannon Kyle
Kristin and Robert La Flamme
Christine Laliberte
Nancy Lamb
Sam Lamb
Daniel Lando
Anna Laxague
Yin-M Lee
Don Lefebvre
Cosette LeMay and
 Alec Malnati
Hannah Lemberg
Kristin Lensen and
 David Whitaker
Natalie Lerner
Thomas Lewis
Wendy Lichtenbaum
Craig Lidji
JR Lilly
Grant and Gail Lindquist
- *In honor of Marjorie and*
 Richard Lindquist
Adrienne Lohr
Emily Lopez
- *In memory of Pat Caskey*
Kimberley Lowery
Marian Lucas
Dana Lucero and
 Scott Robertson
Fannie Lucero
Rebekah Luke
Tom Lurtz
Frances Lynch
Andrew MacLean
Andrew MacMillan and
 Laurel Schweitzer
Mahesh Madhav and
 Ruchika Agrawal
Correna Mae
Alexander Mahan
Rebecca and
 Matthew Mair Lowery
Brenda Mallory
Bel-Ami and Mark Margoles
Margaret Marriott
- *In memory of Lloyd L Boucke*
Kristi and Steve Martens
David and April Martin
Nancy Martin
Karen Martwick
Victoria Mason
Rachel Mayry
Catherine Mays
Maia McCarthy
Gin McCollum
Margaret McCue
Sue-Del McCulloch

SUPPORTERS

thank you

Caitlin McFann
James and Margaret McGann
Peter McGraw
Shauna McKellar
Steven McKenna
S. McLean
Joe McLendon
Richard Meadows
Laura Mehren
Ezri Meier
Sarah Meigs
Melissa Melero
Kimberly Melton
Sanford and Wendi Menashe
Dave Mendenhall
Leslie Mendes
Rebecca Mendez and
Mark Evans
Andrea Menin
Janette Mercier
Tara Messier
Allison Meyer
Paulette and Richard Meyer
- In honor of Mark Herrera
Kesia Micheletti
Amber Milavec
Sarah Milberger
Ezra P. Milchman and
James Thomas Turney
Joseph Miller
Barbara Millikan
Guenevere Millius and
Thomas Ewers
Mary Minor and Paul Earhart
Margaret Mitchell and
Mitch Johnson
Rochelle Mollen and
Brandt Hueser
Christine Monihan
Chariti Montez
Beth Moore
Rachel Moore
Frank and Tirzah Morell
Hannah Muchnick
Molly Jo and Dan Mullen
Michael Nadler and
Teresa Ann Ellis
Maia Nakashima
Kyle Napoli
Laura Nash and
Theodore Stenmark
Cynthia Nawalinski and
Charles Turner
Gloria Neal
Peggy Nelling
- In honor of Gary Nelling
Anne Nelson and Scott Rice
Carl Nelson
Linda Nelson
Holly Newton
Jane and Bill Nicolai
Solveig Nilsen-Goodin
Clara Nyby

Lea Anna and Tom O'Neill
John O'Shea
Patricia O'Shea
- In memory of Genevieve
Alexander
Julie Oatfield
Sherelyn Ogden
Sara and Mikio Ohgushi
Takaaki Okada
Ann Olson
Harinani Orme
Elizabeth Orr
Beatriz Osmena
- In honor of Joey and
Ana Osmena
Stephen Osserman
Gary L. Oxman and
Kathryn Menard
Gretchen and Lianna Pacheco
- In honor of Steven Pacheco
Diane Paillette-Von Heyneman
Quentin Paladino
Clarissa Parker
Felicia Parnes
Sallyann Paschall
Elise Paschen
Adrienne Patrick
- In honor of Lorien Whiteley
Savannah Penland
Diane Perkin
Ilsa Perse
Linda Peters and Gary La Haie
Morgan Peters
Chantel Peterson
Julia and Tom Peterson
Amanda Petretti
Alison Pezanoski-Browne and
Nick Barbery
- In memory of Ruby Wilson
Paul Pierce and Joanne Fuller
Jaime Pinkham
Debbie Pladsen
Sindi Pladsen
Elisabeth Potsch
Christian Powers
Heather Powers
Naomi and Steve Price
Jason Ptaszek
Lauren Pyrch
Carter Que
Elizabeth Quinn
Cecily Quintana
Sarah Raab
CJ Rachko
Sarah Racker
Emily Rademacher
Vivian Rappleyea
Pamela Rentz
Peggy Reuler
Claire Revans
Laura Ribble
Sarah Ribble
Bruce E. Richards

Phil Rickus
Lyn Risling
Michelle Ritter
- In honor of Mireille &
Rian Ritter
Mandy Roberge
Maria Roberts
Ellen Robinette
- In honor of Kim Janci
Benjamin Robinson
Camilla Rockefeller
Andrea Rodriguez
Brian Rogers
Terence Rokop
Chiquita Rollins
Bob Root
Raechel Root
Reuben Roqueñi
Tomás and Gloria Jean Roqueñi
Carin Rosenberg and
Erik Lawrence
Bette Rosenthal
Howard Rubenstein
Eric Rubeo
Thomas Russell
Cassie and Etan Ryan-Mapolski
Jason Sack and Leah Starr
Martine Sacks
Barbara Sager
- In memory of Patrick Caskey
Stephanie Salvay
E. San San Wong
Eleanor and Jason Sandys
Rob Sassor
Evan Saulino and
Brenda Brischetto
Thomas Schreiber
- In memory of Mary Virginia
Schreiber and Helen Schreiber
Amy Schuff
Michael and Samantha Schurter
Amy Schutzer
- In memory of Zelda Schutzer
Minda and Bob Seibert
Sallejane Seif
Jonelle Seitz
Susan and Howard Selmer
Peter Sergienko
Sharon Servilio
Nadia Sethi
Shelly Shaw
Marie Shier and
Sophia Mabelitini
Elizabeth Shiffler
Craig and Kathleen Shinn
Leanna and Weston Shippy
Karen Shoemaker and
Niels Johnson-Laird
Shultz
Gabe Sice
Lee Ann Sierecki
Paul Sikora
Annie Silver

Linda Silver
Kay Singleton
Trevor Skaire
Rita L. Smith Kingen
Derek Smith
Jaune Quick-to-See Smith
Kimberley Smith
Angela Soper
- In memory of Pat Caskey
Barbara Soulé and
Donivan Jeffries
Jake Soule
MC Spencer-Crosswhite
- In memory of Jim Pepper
Sterling Spencer
Taylor Spencer
Teresa St Martin and
Daniel Brook
Chance Starr and
Juan Cesena
Philip and Carol Stein
Mary Stewart
Catherine Stimac
Jana Stone
- In memory of Linnea Ernes
Carol Stout and Robert Rose
Dennis and Linny Stovall
Joshua Stover and
Rachael Perisho
Robin Straughan
Wendy Suite
Sullivan
Emily Sullivan
Pauline Sullivan
Carol Suzuki
Eric Sweet
- In honor of Beth Moore
Matthew and
Maritoni Tabora-Roberts
Gabriella Tagliacozzo
Sidra Tareen
Karla Taylor
Paul Taylor
Sue Taylor
Barron Tenny
Melissa Teoh
Beverly Terry
Patricia Terzian
Ann Thomas
Ashley Thomas
Nick Thomas
Mackendree Thompson and
Garrett Burt
Freia Titland
Kim Tobe
Jose Toledo
S R Tommie
Alisha Tonsic
Sophie Tran
Zoey Trask
Travis Tresnit
Jamie Trinkle
Robert Triplett

Pamela Uschuk
Aja Utsugi
Angie Uyeda
Jeanette Vago
Elisa Valensky
Paul van Trotsenburg
Cody Vance
Kevin and
Suzanne Veaudry Casaus
Anita Velardez
Gwynedd Vetter-Drusch
David Vicente
Leslie Vigeant
Scott Vilandry
- In memory of Margaret
Vilandry
Lorraine Vinograd
Michael Voss
Amber Wagner
- In honor of Beth Moore
Barbara Wagner
Mike and Jody Wahlig
Adrian Wall
Kathleen Wall
Wallace
Shondinii Walters
Carla Walton
Samuel Walton
Shu-Ju Wang
Karl Wardrop
Michael Watters
Taylor C. Weaver
Erica Webster
Melissa Weckhorst
Emily Weltman and
Jacob Gamage
Dayna Wenzel
Rick and Mary West
Gwen White and Jim Arnoux
John Whittlesey and
Peggy Anet
R. Dennis and
Cynthia Wiancko
Robin Wilcox and
Jillian Rhodes
Thad Wilkes
Samantha Williams-Gray
Shirley Williams-Matalka
Emily Williams
Max Williker
Lisa Wilson
Sarah Wilson
Timothy Wilson
Jennifer and Aaron Wines
Yehudah Alan Winter and
Joan Levine
- In memory of Rob Murtaugh
(Rainbow Bird)
Sarah Wiseman
Suzie Wolfer and
Thom Corcoran
- In memory of LeNore Larson
Wolfer

Tuck Woodstock
Elizabeth Woody
Emma Wooley
Jeana Woolley
Lora Worden and
Noah Jenkins
Kathleen Worley
Sara Yada
Germaine Yazzie
Jenna Yokoyama
Stephanie Renae Zehren
Mary Zellharie
Donna Zerner
Lisa Zobian
Anastasia Zurcher

FOUNDATIONS

Anonymous
Barr Foundation
Collins Foundation
Cotyledon Fund
Cowlitz Indian Tribe
Ford Family Foundation
H. B. Henson Fund
Hawaii Community
Foundation
Hutchins & Skeggs Giving
Fund
M. J. Murdock Charitable
Trust
Margaret A. Cargill
Philanthropies
Meyer Memorial Trust
NoVo Foundation
Rainbow Pineapple
Foundation
Richard & Katherine
Berresford Fund of New
York Community Trust
Surdna Foundation
The Healy Foundation
The CIRI Foundation
The Keith & Mary Kay McCaw
Family Foundation
The New York Community
Trust
The Oregon Community
Foundation
W.K. Kellogg Foundation
William H. Donner
Foundation

CORPORATE

Aequitas Capital
Management
A Revolutionary Press
- In honor of Joy Harjo
Arnerich Massena
Emerick Architects

Encore Architects
First Nations Development
Institute
Fred Meyer Community
Rewards
Froelick Gallery | Charles
Froelick
Heard Museum
Ink + Alloy
Landerholm, P.S.
Meritus Property Group, LLC
Murraysmith, Inc
New Expressive Works
Pancakes Apparel
Point Source Solutions, LLC
Rockefeller Philanthropy
Advisors
Schommer and Sons
Sublime Media LLC
The Boeing Company Gift
Matching
The Standard
Umpqua Bank

COLLEGES

National Center for
Choreography at the
University of Akron
The Artist's Institute at
Hunter College
Reed College
Willamette University

GOVERNMENT

Humanities Washington
National Endowment for
the Humanities
Small Business
Administration

IN KIND

Bison Coffeehouse
Rehanah Spence

VOLUNTEERS

Mona Abadir
Tony Arnerich
Susan Berresford
Michael Cherry
Ellen Ferguson
Martha Richards
Karissa Lowe
Russ Lowe
Camilla Rockefeller
Doug Stamm
Julie Vigeland

CENTER FOR NATIVE ARTS AND CULTURES

In July 2020, NACF announced the transfer of land ownership of the historic Yale Union building in Portland, Oregon, from the Yale Union (YU) to NACF. The building will become the new headquarters for NACF and be renamed the Center for Native Arts and Cultures (CNAC). We are deeply grateful to YU's board, staff, and late Executive Director Yoko Ott for their vision, courage, and this transformative opportunity afforded to NACF.

[Our vision for CNAC](#) includes spaces for exhibitions, events, places to practice culture and make art, and areas for cultural ceremonies and celebrations to create a vibrant gathering place for Indigenous artists. We look forward to more opportunities for broad community learning, including workshops and seminars covering pertinent issues relative to decolonizing space, anti-racism, and environmental justice at CNAC.

NACF took ownership of the building on February 26, 2021.



**NATIVE
ARTS &
CULTURES**
FOUNDATION

800 SE 10th Avenue
Portland, OR 97214

nativeartsandcultures.org

NACF STAFF:

T. Lulani Arquette *Native Hawaiian* President/CEO
Rupert Ayton *Vice President, Senior Advisor*
Reuben Tomás Roqueñi *Yaqui/Mayo/Chicanx Descent* Director, Transformative Change Programs
Laura Cales *Chickasaw Nation* Program Manager
Gabriella Tagliacozzo *Director of Operations*
Barbara Soulé *Diné [Navajo Nation]* Communications Specialist
Leah Altman *Oglala Lakota/Persian* Development Manager
Annie Silver *Fundraising Systems Coordinator*
Nicole Charley *Confederated Tribes of Warm Springs* Executive Assistant & Board Liaison
Jenny Martin *Property Manager (Joined 2021)*
Mark Herrera *Elaponke/Wayuu/Black* Intern

** All artwork depicted in this report is courtesy of the artist.*

Upholding Our Values through Native Arts and Cultures

Follow us on Facebook, Instagram, Twitter and YouTube

