

# 2021 ANNUAL REPORT

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**NATIVE  
ARTS &  
CULTURES  
FOUNDATION**





## COVER ART

*“Into the Sun”* (detail), mural, by Lynnette Haozous (Chiricahua Apache [San Carlos Apache Tribe], Diné, Taos Pueblo), 2021

Lynnette Haozous (Chiricahua Apache [San Carlos Apache Tribe], Diné, Taos Pueblo) painted a temporary 20-foot mural in the gallery for the exhibition. Haozous apprenticed with Nani Chacon (Diné) during her NACF Mentor Artist Fellowship, whose murals often address Indigenous thought, aesthetics, and identity, offering visibility to and empowering Indigenous people. For their fellowship year, Chacon and Haozous painted four mural projects.

Photo: Lynnette Haozous painting a 20-foot temporary mural at the Portland Art Museum, 2021.

# mission

The Native Arts and Cultures Foundation advances equity and cultural knowledge, focusing on the power of arts and collaboration to strengthen Native communities and promote positive social change with American Indian, Native Hawaiian, and Alaska Native peoples in the United States.

“Still, Here,” (detail) oil on canvas, by Richard D. York (Cherokee Nation Tribal Citizen), 2020



T. Lulani Arquette (Native Hawaiian), NACF President/CEO



Ano'ai Kakou,

Looking back at all we have been through in the last year and moving into the dawn of 2022, we are reminded of the opportunities found with creative vision while working together with focused effort and a shared purpose, even in uncertain circumstances. We got in the canoe at the Native Arts and Cultures Foundation (NACF) and paddled hard together. We continued to mobilize our strengths and navigate through sometimes turbulent waters. There were both planned and unexpected surprises in our development efforts, making it one of the most successful years in our history. We launched new programming and partnerships to strengthen communities, artists, and organizations that included over \$1M in support. We share our 2021 story with you grounded in values of respect and compassion for one another, immense gratitude for all who continue to help us on our journey, and

the courage to persevere for what we believe.

With our new home at the Center for Native Arts and Cultures in Portland, Oregon, we have a unique 40,000 square foot community space for cultural production and arts presentations that can serve American Indian, Native Hawaiian, and Alaska Native peoples locally and across the nation. We have created the vision for the new space and will begin programming in the building's as-is condition while actively engaging a capital effort to renovate and enhance the Center.

Our national work with the new SHIFT and LIFT programming continues to expand across the nation, including Hawai'i and Alaska. We awarded over 35 artists and culture bearers, plus 15 partnering organizations working together to influence positive social, cultural, and environmental change. These awards provide artists and cultural bearers with financial support and professional development to create new work, advance their careers, and raise their voices and impact. We also continue developing, researching, and planning a convening strategy for the Native Arts and Cultures field and stakeholders, which began in 2020 during a conference in Washington DC co-hosted by the National Endowment for the Arts, the National Endowment for the Humanities, and NACF.

The past year set the stage for 2022 which will be one of the most important years for NACF, and we're confident we can collectively rise to the occasion once again for Native arts and cultures, for our communities, and for one another. We are deeply grateful for your ongoing support and belief in our work at NACF. We could not do this without our friends, funding partners, volunteers, and supporters, and we look forward to continuing this journey with you in 2022.

Me ka mahalo Nui (with deep gratitude),

A handwritten signature in cursive script, reading "T. Lulani Arquette".

Lulani Arquette (Native Hawaiian)  
Native Arts and Cultures Foundation, President/CEO







NACF Staff (left to right): Barbara Soulé, Kevin Washington, Reuben Roqueni, Lulani Arquette, Barbara Mumby-Huerta, Gabriella Tagliacozzo, Jenny Martin, Laura Cales, Annie Silver, Nicole Charley

## REFLECTIONS

We began 2021 by stepping into a new role and opportunity with the official title transfer of the Yale Union Laundry building in Portland, Oregon. The building is now the new home of NACF and will become a permanent space for Native arts and cultures named the Center for Native Arts and Cultures.

We started the year conducting open calls for NACF’s new signature programs: LIFT – Early Career Support for Native Artists and SHIFT – Transformative Change and Indigenous Arts. As a result, we selected 20 artists for LIFT awards and selected 15 projects for SHIFT awards.

Our new programs and the Center for Native Arts and Cultures are at the core of our 2021-2025 Strategic Plan, which we were excited to bring to life and begin implementing.

We held our first in-person board meeting in late September after two years of being confined to virtual settings. We took the opportunity to celebrate and express our gratitude to the Yale Union board and staff who generously transferred the Center to NACF. This celebration was a long time coming, and we were grateful for the time to gather and give thanks together.

2021 was also a year of growth and transitions internally. First, we said goodbye to VP of Finance and Operations Rupert Ayton, who retired after ten years of service with NACF. We also welcomed new staff, Barbara Mumby-Huerta as VP of Programs and Partnerships and Kevin Washington as Director of Finance.

130

### Outreach & Engagement

In the face of the last year’s challenges, we were grounded by our work and connected with **130 organizations and tribal entities; local, regional, and national government agencies; funders; and educational institutions.**

20

### LIFT Awards

In 2021, NACF launched the *LIFT - Early Career Support for Native Artists* program that provides support to early career Native artists with one-year awards to develop and realize new projects.

15

### SHIFT Awards

In 2021, NACF launched the *SHIFT – Transformative Change and Indigenous Arts* program to support artist and community-driven projects responding to social, environmental or economic justice issues through a Native lens.

11

### Special Project Awards

Every year, NACF **awards a wide range of local, regional, and national organizations** that share our vision and have the demonstrated capacity to build a flourishing Native arts and cultural landscape.

1

### OR Native Artist Fellowship

The Oregon Native Artist Fellowship (ONAF) was designed for Native visual artists to produce work over the course of one year to address issues impacting their community.



*Transformative Change & Indigenous Arts Program*

**Anna Hoover** (*Unangax*) - "Voices of the Land", Film/Video.  
Partner organization – Native Peoples Action Community Fund

## ENVIRONMENTAL JUSTICE

**Will Wilson** (*Citizen of the Navajo Nation*) - “Reframing Indigenous Remediatino: Uranium on Dinétah”, Photography.  
Partner organization – Diné College

## HEALING & COMMUNITY

**Larissa FastHorse** (*Sicangu Lakota Nation*) - “D/N/Lakota Theater Project”, Theater. Partner organization – Cornerstone Theater Company

**Moses Goods** (*Kanaka Maoli*) - “KII A LOAA”, Theater.  
Partner organization – Honolulu Theatre for Youth

**Rosy Simas** (*Seneca, Heron Clan*) - “she who lives on the road to war”, Dance/Choreography. Partner organization – Weisman Art Museum

## NARRATIVE CHANGE

**Drew Broderick** (*Kanak Ōiwi*) - “Ai Pōhaku, Stone Eaters”, Visual Arts.  
Partner organization – Pu’uhonua Society

**Emily Johnson** (*Yu’pik*) - “Being Future Being”, Dance/Choreography.  
Partner organization – New York Live Arts

**New Red Order** - “Give It Back”, Multi-disciplinary.  
Partner organization – Creative Time

**Postcommodity** - “Cosmovisión”, Multi-disciplinary.  
Partner organization – University of Arkansas, School of Art

## MENTORING + EDUCATION

**Anna Hoover** (*Unangax*) - “Voices of the Land”, Film/Video. Partner organization – Native Peoples Action Community Fund

**Will Wilson** (*Citizen of the Navajo Nation*) - “Reframing Indigenous Remediatino: Uranium on Dinétah”, Photography.  
Partner organization – Diné College



Keone’ulaokamakauhi Keli’iokalani  
Teawenohoitalani Mākua

## LIFT

*Early Career Support for Native Artists*

In its inaugural year, the *LIFT* – Early Career Support for Native Artists program provided invaluable support to early career Native artists with one-year awards to develop and realize new projects. Support for burgeoning artists is critical in developing fresh voices and envisioning the future of our respective Native practices. The program’s focus is to provide financial support and professional development to artists whose work aims to

uplift communities and advance positive social change. Support for the *LIFT* program is made possible in part by the Leon Polk Smith Foundation and the Maxwell | Hanrahan Foundation.



## DANCE/CHOREOGRAPHY

**ShanDien Sonwai LaRance** (*Hopi/Tewa/Navajo/Assiniboine*)

## FICTION/POETRY WRITING

**Chelsea T. Hicks** (*Osage/Wazhazhe*)

**Jessica (Tyner) Mehta** (*Cherokee Nation*)

**Gretchen Potter** (*Tonawanda Seneca*)

## FILM/VIDEO

**Taylor Antone** (*Akimel O’odham, Gila River Indian Community*)

**Maya Rose Dittloff** (*Blackfeet and Mandan/Hidatsa*)



## MULTI-DISCIPLINARY ARTS

**Dawn E. LeBeau** (*Oóhenunpa Itázipčo - Cheyenne River Lakota*)  
**Henu Josephine Tarrant** (*Rappahannock, Kuna & Ho-Chunk*)

## MUSIC

**Kalalea Ka’uhane** (*Native Hawaiian*)  
**Olivia Komahcheet** (*Comanche/Otoe*)

## TRADITIONAL ARTS

**Cecily Engelhart** (*Ihanktonwan/Oglala*)  
**Ursala Hudson** (*Tlingit*)  
**Carrie G. Lind** (*Cherokee Nation/Shawnee*)  
**Keone’ulaokamakauhi Keli’iokalani Teawenohoitalani Mākua**  
(*‘Ōiwi Hawai’i*)  
**Monica Jo Raphael** (*Anishinaabe-Sicangu Lakota*)  
**Kellen Trenal** (*niimīpuu, Nez Perce and Black*)

## VISUAL ARTS

**Del Curfman** (*Crow Tribe of Montana*)  
**Erin Ggaadimits Ivalu Gingrich** (*Koyukan Athabascan & Inupiaq*)  
**Camas Logue** (*Klamath, Modoc, Yahooskin*)  
**Richard D. York** (*Cherokee Nation Tribal Citizen*)

## LIFT PROGRAM UPDATES



**Maya Rose Dittloff** (*Blackfeet and Mandan/Hidatsa*) is a writer and director from the mountains of Montana. She is a UCLA film school alum, a former fellow for the LA Skins Fest Feature Writing Lab, and currently a TV staff writer.

For her LIFT project, Dittloff wrote, directed and produced a short narrative film, *Dogwood*, centering on the strength of Native women and how families and communities find healing in traditional medicines when one of their own has experienced domestic violence. Since its debut in 2021, the film has won Best Directing and Best Short at the Dakota

Independent Film Festival, screened at the LA Skins Fest as well as the virtual New Filmmakers LA. A screening was also hosted with the Blackfeet Community College for their celebration of "Days of the Piikani" as well as a spotlight session where the film was screened at the University of Montana.



**Carrie G. Lind** (*Cherokee Nation/Shawnee*) studies and creates Southeast/Woodland hand-built pottery. Using clay she finds on her Cherokee allotment in White Oak, Oklahoma and hometown of Vinita, she hand processes the clay used to make her pottery.

For her LIFT project, *7 Directions / 7 Conversations / 7 Actions / 7 Pots*, Lind is organizing seven conversations with spiritual leaders from tribes across Turtle Island, honoring each of the seven directions and filming them as part of a documentary. After responsibly sourcing local clay from ancestral tribal lands,

she is memorializing each conversation with a new pot. In 2021, Lind began making four of the seven planned pots for her project. One of the pots she created (work in progress photographed above) for the seventh direction is a seven handled pot inspired by conversations with a Lakota Elder.



## INDIAN LAND

### DESERT X

The 45-foot letters of *Never Forget* reference the Hollywood sign (the sign once read “Hollywoodland”) that was initially erected in 1923 to promote the name of a housing development in the hills above the Hollywood district of Los Angeles California. One of the neighborhood’s deed restrictions was its racial population, limited to “Caucasians only.” The site-specific work *Never Forget* mimics the iconic Hollywood sign, reversing its original purpose as a racist advertisement for the whites-only real estate development. Created by Nicholas Galanin (*Tlingit/Unanga*) and featured at *Desert X 2021*, *Never Forget* is a reminder that despite continued erasure of Indigenous history and marginalization of the Indigenous presence, this land is still Native land despite its occupants. The sign’s familiarity and visibility in the *Desert X* exhibition was a reminder of Indigenous histories, Indigenous peoples, and the misconceptions construed by borders and the American Hollywood story.



Galanin was a Native Arts and Cultures Foundation (NACF) mentor artist fellow in 2017. He is an accomplished multi-disciplinary artist whose highly conceptual multi-media works combine traditional Northwest-Coast art forms and contemporary artistic practice elements. Exceedingly creative and exploratory in his artistic practice, he works with various artistic media, from sculpture to jewelry to video, and often addresses themes such as memory, dreams, and cultural representation. *Never Forget* was also featured in a book published by Minor Matters and included seventeen public programs during the exhibition’s run. Galanin also established the LANDBACK GoFundMe to support the LandBack movement and raise funds to repatriate land for Indigenous communities in conjunction with the exhibition. The Land Back movement is not about removing anyone from this land. It’s about recognition of, and respect for Indigenous knowledge and sovereignty, and returning what was violently invaded and occupied.

*Never Forget* was a popular destination for the *Desert X* exhibition, with over 79,000 dedicated visitors between March and August 2021. *Desert X* is produced by The Desert Biennial, a nonprofit organization whose guiding purposes and principles include presenting public exhibitions of art that respond meaningfully to the conditions of desert locations, the environment and indigenous communities.

[Click here](#) to view the presentation *This Land: Making Never Forget*.



## BRENDA MALLORY

In 2017, NACF launched the Mentor Artist Fellowship program awarding the first mentor-apprentice cohort. Throughout the life of this program, 31 Native artists and culture bearers received support to foster emerging artists through mentorship in a new generation of artists. The program's last cohort wrapped up their fellowship year in 2021.

For the 2020 Mentor Artist Fellowship, Brenda Mallory (*Cherokee Nation*) worked with apprentice, Lehuauakea (*Kanaka Maoli [Native Hawaiian]*), to produce works that were shared in an online exhibition last summer. Mallory is a contemporary visual artist from Portland, Oregon. Her sculptural works consist of materials, including cloth, fibers, beeswax, and found objects that result in order or unity where something was once chaotic. The patterns and repetition of her art create calm and order from the discarded, working with mostly salvaged materials.

As a Cherokee citizen and a Native Hawaiian living in the Pacific Northwest, both Mallory and Lehuauakea live outside their Native homelands. While they don't share a common cultural background, there is a commonality in their experiences as Indigenous artists living in a place that is not Indigenous to them. "We are living in a place that is not our natural homelands," Mallory said. "I wanted to explore ways that we could work and source local materials from the place where we live," she added. While the two artists mostly met virtually during the mentorship year due to the pandemic, they were able to attend a workshop to learn natural dyeing techniques with regional mushrooms. They also spent two days working with master printers to create monotypes at Crow's Shadow Institute of the Arts in Pendleton, Oregon.

Despite the separation imposed by social distancing, their artwork draws parallels with textiles and color palettes. For their final project, they curated an online exhibition. The work of both Mallory and Lehuauakea explores interwoven histories of displacement, mixed identity and cultural erasure, an act of resilience expressed through a contemporary Native lens.



Mana Māhū by Lehuauakea (*Kanaka Maoli [Native Hawaiian]*),  
Apprentice to 2020 Mentor Artist Fellow Brenda Mallory



# HONORING

*center for native arts & cultures*



## THE CENTER FOR NATIVE ARTS AND CULTURES

After a year and a half of virtual events, we were finally able to hold our first in-person gathering at the Center for Native Arts and Cultures and personally thank the Yale Union (YU) board and staff who made the rematriation of the building to NACF possible. The honoring event was a time for us to reflect and celebrate this new chapter in NACF history. As part of the Native community in the Portland metro area, we look forward to the endless opportunities that the Center holds.

The Portland area is home to one of the largest urban Native populations in the nation. As we look to the future, we know that Native knowledge can help us chart a path forward—healing the past and inspiring positive change for the future. We look forward to transforming the Center into a vibrant gathering space for Indigenous artists to present, exhibit, and practice cultural ceremonies and celebrations. Home to nearly 70,000 Native peoples from over 380 diverse tribes, Portland is an urban hub of American Indian, Native Hawaiian and Alaska Native cultures in the Pacific Northwest. Our diverse Native cultures, lifeways and traditions will make a home at the Center.

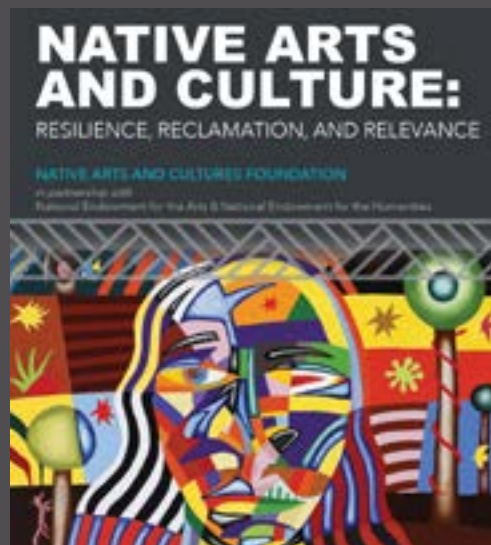




# 2021 snapshot:

The Native Arts and Cultures Foundation announced its open call for two new award programs. After a year of strategic planning and working closely with our network of artists, grantees and stakeholders, NACF moved into its second decade with *SHIFT*, a two-year program designed to support artist and community-driven projects responding to social, environmental or economic justice issues through a Native lens. NACF also launched *LIFT*, a one-year award and early career support program for emerging Native artists to develop and realize new projects.

JANUARY



The Native Arts and Cultures Foundation releases Report on Native Arts and Culture: Resilience, Reclamation, and Relevance Convening documenting the recommendations to strengthen the Native arts, cultures, and humanities field.

MARCH



Native Arts and Cultures Foundation President/CEO receives the 2021 United States Artists Berresford Prize.

July



NACF partners with the Portland Art Museum in Portland, Oregon, and NACF's support of the Mesh exhibition, which opened on November 6, 2021

November

FEBRUARY

The Native Arts and Cultures Foundation took ownership of the historic Yale Union building in Southeast Portland, Oregon, on February 26, 2021. The building is the new headquarters for NACF and was renamed the Center for Native Arts and Cultures.



MAY

Natalie Ball (Black, Modoc and Klamath Tribes) receives the Oregon Native Artist Fellowship. Ball's work addresses racial narratives critical to the understanding of both the self and the nation and our shared experiences and histories.



June

The Yale Union's (YU) final exhibition transforms the Center for Native Arts and Cultures gallery space with *A Feast of Light and Shadows*, an exhibition featuring the work of artist-activist Marianne Nicolson (Musgamakw Dzawada'enuxw First Nations).



DECEMBER

In December of 2021, NACF hosted the Native Artists as Leaders webinar, a conversation between Native artists whose practices reimagine a better world and inspire and empower others to do the same. A recording of [the webinar](#) is on our website!



## WE SUPPORTED

**American Indian Film Institute**

*46th Annual American Indian Film Festival* - Public Programs

**Desert X**

*Never Forget (Nicholas Galanin Installation)* - Public Programs

**Five Oaks Museum**

*Museum Showcase*- Public Programs

**Ke Kukui Foundation**

*19th Annual Four Days of Aloha* - Event Sponsorship

**National Congress of American Indians (NCAI)**

*NCAI 78th Annual Convention & Marketplace* - Event Sponsorship

**Not An Alternative**

*Red Road to DC: A Totem Pole Journey for Sacred Places & Cultural Protection*

**Portland, Oregon, Mayor’s Office Native Art Project**

*Don Bailey, Bobby Mercier, Asa Wright* - Artist Awards

**Portland Art Museum**

*Mesh Exhibition featuring Mentor Artist Fellow Apprentices* - Public Programs

**Vera List Center for Art and Politics at The New School**

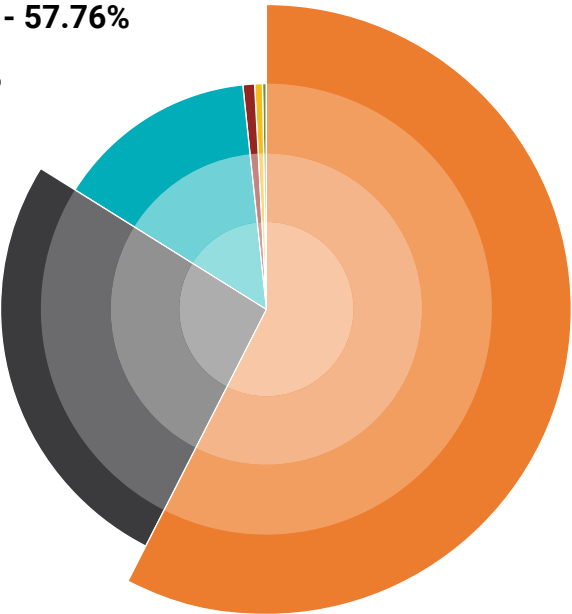
*The Borderlands Curatorial Project*



Mesh Exhibition at the Portland Art Museum

## REVENUE

- Donor Advised Fund Unrestricted - 57.76%
- Foundation Unrestricted - 26.15%
- Foundation Restricted - 14.62%
- Individual Contributions - .90%
- Corporate Contributions - .48%
- Tribal Gvt Contributions - .09%



## EXPENSES

- Program Services - 71%
- Management & General - 18%
- Fundraising - 11%



We pride ourselves on directing maximum financial support to carry out our mission to sustain Native artists and cultures. For detailed Financial Reports, visit:

<https://www.nativeartsandcultures.org/values/financial-statements>



# BOARD OF DIRECTORS

**Joy Harjo (Chair)** *Mvskoke*

U.S. Poet Laureate, Author, Musician

**Valorie Johnson (Vice-Chair)** *Seneca-Cayuga-Eastern Cherokee*

Consultant and former Program Officer, W.K. Kellogg Foundation

**Raymond Foxworth (Treasurer)** *Navajo Nation*

Vice President – Grantmaking, Development & Communications,  
First Nations Development Institute

**Adrian Wall (Secretary)** *Jemez Pueblo*

Sculptor and Musician

**Amy Hanaili'i Gilliom,** *Native Hawaiian/Ojibwe*

Singer and Songwriter

**Brenda Pipestem,** *Eastern Band of Cherokees*

Associate Justice on the Eastern Band of Cherokee Indian Supreme Court

**Brian D. Vallo,** *Pueblo of Acoma*

Consultant

**Kamani Kuala'au** *Native Hawaiian*

Senior Vice President, Atalanta Sosnoff Capital

**Elise Paschen** *Osage Nation*

Poet, editor, professor, and co-founder of *Poetry in Motion*

**Camilla Rockefeller**

Chair, David Rockefeller Fund

**Rob Sassor**

Vice President, Metropolitan Group

**Nadia Sethi,** *Ninilchik Tribe-Alutiiq*

Program Director and Art Historian, The CIRI Foundation

**S. R. Tommie,** *Seminole Tribe of Florida*

Founder and President, Redline Media Group

# LEADERSHIP COUNCIL

**Mona Abadir, Council Chair**

Chief Executive Officer, Engaging the Senses Foundation

**John Haworth** *Cherokee*

Senior Executive Emeritus,  
Smithsonian National Museum of the American Indian-NY

**Heather B. Henson**

Founder and Creative Director, IBEX Puppetry and Director, The Jim Henson Legacy

**Elizabeth Theobald Richards** *Cherokee Nation of Oklahoma*

Director Creative Strategies, The Opportunity Agenda

**Buffy Sainte-Marie** *Cree*

Musician, Artist, Educator

**Denise Turner Walsh** *Rincon Band of Luiseño Indians*

Attorney General, Rincon Band of Luiseño Indians



Board of directors met in Portland for the first time in two years

# IN MEMORIAM

With heavy hearts, we remember two NACF artists who passed last year.



Culture bearer, educator, and fiber artist Royce Manuel (*Auk-Mierl Aw-Thum*) passed on July 19, 2021, in Scottsdale, AZ. Royce dedicated his life to revitalizing desert lifeways and weaving practices in the Southwest. From years of research and practice, he held a rare and extensive knowledge of desert plants and art forms, farming methods, and the landscape. He specialized in agave weaving, an endangered art form, and in 2008, after fifteen years

of research, he revitalized an agave burden basket, not woven in nearly eighty years. Through his research, artwork, storytelling, teachings, and partnerships with local nonprofits, tribes, and youth organizations, he helped to perpetuate the rich heritage of Arizona and educate and strengthen his tribal community.



Distinguished Navajo filmmaker, Bennie Klain, passed on September 9, 2021, at his home in Tonalea on the Navajo Nation. In 2012, he was one of the first NACF National Artist Fellows, celebrated as a documentary and narrative film director and producer. Co-founder of the production company Trickster Films, his creative voice, with its distinctive language, is known for its objectivity and sensitivity to the subject matter. His 2011 film, “Columbus Day Legacy”, offers a

balanced view of conflicting perspectives between Native protestors and Italian-Americans around the annual Denver celebration, first in the 1800s in the US to commemorate the arrival of Christopher Columbus in the Americas. Other of his films explored issues around Navajo weaving practices, uranium mining, and the Native urban experience.



## INDIVIDUALS

Anonymous (21)  
Molly Ackerman-Brimberg  
Merrilee B. Adams and John E. Adams III  
Holly Alberts  
Corey Christian Alexander  
Nathaniel and Mandy Allen  
Leah and James Altman  
Katharina Altpeter-Jones  
Nancy Anderson  
Peggy Anderson  
Britt Appleton  
Julie Arenz  
Logan Armstrong  
Kym Aughtry  
Joanne Austin  
Linda Austin  
Jason Avila-Winburn  
Rupert Ayton and Stephanie Sarver  
Anya Backlund  
Jordenn and Josh Bailey  
Ruth Bains  
Julia Baker  
Seth Baker  
Marguerite Ballard  
Mike Bam Tyau  
Erin Barber  
Jordana and Clide Barclay  
Kayle Barnes  
Terri Barnett  
Brendan Basham and Lauren DiMartino  
Alex Baskin-Reznik  
Jazmyn Beauchan  
Voya Belic  
Brigitte Bentele  
Wendy Berger  
Martha Bergman  
Samantha Bevington  
Daniel Bieranowski  
Anne Bigelow and Marian Christensen  
Don Charles Blom  
Jenny and Mark Bloom  
Zachary Boger  
Amy Boyle  
Rowan Bradley  
The Brandon Family  
Robert Brands  
John Breon  
Tammy Brewer  
Kati Brower  
Mary and Benjamin Buggs  
Nick Burgan  
Lily Burnett and Peter Irby  
Rebecca Burrell and Kevin Noonan  
JerryAllen Bush  
Alane Butler  
Kristin and Michael Butler

Sarah Cable  
Patricia Caffrey  
Art Cai  
Gail Cales  
Richard Campbell  
Veronica Cardenas  
Priscilla Carlson  
Teri Carns  
Brenda Carpenter  
Tracy Ceravolo  
Beverly Chan  
Nicole Charley  
Toni Chase  
Diane Chavez  
Emily Chea  
David Cheezem  
Jason Chen  
Evan Chenoweth  
Jack Choi  
Jenny Chu  
John L. Clancy  
Chris Clarke  
Matthew Cleinman  
Twila Coakley  
Deniz Conger  
Tim and Deidre Conway  
Allan Cordova  
James J. Costello  
David Crawford  
Vicky Cree  
Eloise Damrosch and Gary Hartnett  
Michael Davidson  
Brad Davis  
Jennifer Day  
Joanne Deazley  
Danie Dee  
Joe Demay  
Dev and Sumathi Devarajan  
Derek DeWitt  
Barry Dickson  
Dustin Diep  
Mary and Dale DiLoreto  
Rebecca Dobkins  
Sarah Doll  
Lauren Dowling  
Laura Dugan  
Nick and Kim Dunham  
Carla Dunn  
Diane Dwyer  
Colette Eastman  
Kristen Eberlin and Evan Bowers  
Maya Edelstein and Walker Faison  
Bryan Edgington and Tara Knierim  
Deborah Edward  
Ken and Ann Edwards  
CC Egan  
John and Frances Eichenauer  
Joseph Eichenauer and Bo Kowalska

Andrew Ekman and Laurie Lundy-Ekman  
Luke Ellenberg  
Barb Engelter and Jean Carufo  
Laural Engeman  
Leslye Epstein and Herman Taylor  
Lauren Fagan  
Lamar Fairley-Minthorn  
Eva Farrell  
Melissa Favara  
Vivian and Eric Feldman  
Matthew Ferguson  
Dakotah Fitzhugh  
Jerry Fong  
Charlotte Fowler  
Erin Fox  
Esther Freeman  
Ann French  
Tanya Friedman  
Christina Frost  
Dean Fuchs  
Andrew Fuller  
Jen Fulwyler  
Kyle Gagner  
Peggy Gannon  
Sarah Garcia  
Rita Gehman  
Will Gent  
Martha Gerrity  
Eliza Ghitis  
Deb Glascott  
Daniel Gleason and Wendy Ware  
Stephanie Glenn  
Liam Goff  
Sumona Gomes  
Meredith and Troy Goodman  
Robin Gordon  
Darrell Gossett  
J. Denise Graham  
Mindy and Craig Gramberg  
Brianna Graw  
Joe Gray  
Alaina Green  
Sonia Greenfield  
Sheila Greenlaw-Fink and Carl Fink  
Brette Greenwood-Wing  
Mallory Grimaud  
Shirley Guard  
Bija Gutoff and Daniel Koch  
Susan Hague  
Timothy Hahn  
Leslie Hall  
Wendy Hambidge  
Joy Harjo  
Ryan Harrison  
Sandra Hart  
Julie Hastings and Oren Kosansky  
William and Elizabeth Hathaway  
Dorothy Haught  
John Haworth



thank you

SUPPORTERS

Jeff Hawthorne and Frank Palacios  
Dawn Hayami  
Taylor Hayden  
Catherine Hayes and Sarah Buckenmeyer  
Dorothy Hearn  
Heather Henson  
Mark Herrera  
Diane Heyneman  
The Hill Family  
Craig Hill  
Holly Hill  
Adam Hoagland  
Lauren Hobson  
Ryan Hodges  
Kathie Hoffer  
Andrea Hollingshead and Matt Talavera  
Stephanie Holmes and Sam Farmer  
Andy Holt  
Jenny Hooper  
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Anna Huttel and Eric Chow  
Daniel Hutton  
Debbie Hutton  
Dan Hyman  
Taylor Isaacs  
Aidan Ivy  
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Susan Jenkins  
Anne John  
Benjamin Johnson  
Jamila Johnson  
Joni Marie Johnson  
Patricia Johnson  
Valorie Johnson  
Lisa Jordan  
Dolores and David Judkins  
Diane Kaplan  
Roberta Kaplan  
Lori Katz  
Sabra Kauka  
Emily Keegans  
Shaun Keylock  
Achievement King

Benjamin Kittelson  
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*\* All photos of artwork depicted in this report is courtesy of the artist.*

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