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NATIVE ARTS AND CULTURES FOUNDATION PUBLISHES FIRST EVER LITERARY ANTHOLOGY

PORTLAND, Oregon, October 18, 2022 – The Native Arts and Cultures Foundation (NACF) is excited to announce the release of *The Larger Voice: Celebrating the Work of Native Arts and Cultures Foundation Literature Fellows*. This is the first publication by NACF that highlights the work of many of our [National Artist Fellows](#) in literature.

A free downloadable PDF file of the anthology is here:
www.nativeartsandcultures.org/programs/literary-anthology

It has been our pleasure to work with [Rena Priest](#), Washington State Poet Laureate, (Lhaq'temish [Lummi] Nation) as curator and editor of the anthology. Priest is a Maxine Cushing Gray Distinguished Writing Fellow, and the recipient of an Allied Arts Foundation Professional Poets Award.

“Each of the writers featured in this collection carries the distinction of being named a Native Arts and Cultures Foundation National Artist Fellow in literature. They are recognized for excellence in their work in literature, and their willingness to use their gifts to create offerings of beauty and truth for the benefit of the people,” says Rena Priest.

“The intention of this collection is to celebrate their voices and to build pathways of understanding and education that will carry their writing to the four corners of the world, reclaiming social narratives around Native cultures and perspectives and highlighting the crucial contributions of contemporary Native writers.”

The NACF Literature Fellows included in the Anthology are as follows:

- **Sherwin Bitsui** (Diné)
- **Laura Da'** (Eastern Shawnee)
- **Natalie Diaz** (Mojave and an enrolled member of the Gila River Indian Tribe)
- **Heid E. Erdrich** (Ojibwe Turtle Mountain)
- **Kelli Jo Ford** (Citizen of the Cherokee Nation)
- **Santee Frazier** (Citizen of the Cherokee Nation)
- **Linda Hogan** (Chickasaw)
- **Layli Long Soldier** (Citizen of the Oglala Lakota Nation)
- **Mona Susan Power** (Enrolled Member of the Standing Rock Sioux Nation)
- **Luci Tapahonso** (Diné[Navajo])
- **David Treuer** (Ojibwe)
- **Michael Wasson** (Nez Perce [Nimípuu])
- **Elizabeth Woody** (The Confederated Tribes of the Reservation at Warm Springs, Oregon)

The Larger Voice features cover art by [Dyani White Hawk](#) (Sicangu Lakota), a 2017 NACF Mentor Artist Fellow and visual artist.

The foreword of the anthology was written by U.S. Poet Laureate, [Joy Harjo](#) (Mvskoke) who is also NACF's Board Chair. Elise Paschen (Osage), NACF Board Member and Poet, wrote an endorsement which is featured on the back cover of the book.

Please join us in celebrating the launch of this publication at a panel and poetry reading co-hosted by NACF and [Portland Art Museum](#) on November 6. The panel will be moderated by author Trevino Brings Plenty (Minneconjou Lakota), with the participation of anthology editor Rena Priest (Lummi Nation), and writers Elizabeth Woody (Navajo/Warm Springs/Wasco/Yakama) and Laura Da' (Eastern Shawnee). A Q&A panel and an open mic for BIPOC community poets will follow. This event is part of Portland Book Festival Cover-to-Cover Program 2022 #PDXBookFest.

When: Sunday, November 6, from 2:00 – 4:00 pm

Where: Portland Art Museum – Fields Ballroom, 1119 SW Park Ave

The event is free, and tickets can be reserved at portlandartmuseum.org/event/voices-like-thunder.

About the Native Arts and Cultures Foundation

The Native Arts and Cultures Foundation's mission is to advance equity and cultural knowledge, focusing on the power of arts and collaboration to strengthen Native communities and promote positive social change with American Indian, Native Hawaiian, and Alaska Native peoples in the United States. The Foundation has supported over 300 artists and arts organizations in 34 states and the District of Columbia. To learn more about the Native Arts and Cultures Foundation, visit www.nativeartsandcultures.org.

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