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Native Arts & Cultures Foundation Hosts Free Tassel Making Workshops, May 20, 2023

PORTLAND, Oregon, May 10, 2023 – As part of Native Arts & Cultures Foundation (NACF) opening exhibition, [*Protection: Adaptation and Resistance*](#) at the Center for Native Arts and Cultures (the Center) Friday, May 19, three free workshops will be offered May 20th.

Registration is now open for our free tassel-making workshops led by traditional weaver Lily Hope (Tlingit).

3 workshop times are currently available, Saturday, May 20th:

10:00am – Open to 30 people

10:45am – Open to 30 people

11:30am – Open to 30 people



TASSEL WORKSHOPS



800 SE 10th Avenue Portland, OR 97214

MAY | **20th** | **2023**

**NATIVE
ARTS &
CULTURES
FOUNDATION**



Participants will create a Chilkat Tunic Tassel, in three 30-minute workshops. This workshop is for all ages and identities, materials and lunch provided.

[Reserve your spot here.](#)

Protection: Adaptation and Resistance centers Indigenous ways of knowing. Working within intergenerational learning groups and as collaborators in vibrant community networks, Alaska's Indigenous artists are invigorating traditional stories in customary arts and proposing resilient futures through design, tattoo, regalia and graphic arts. Artist projects elevate collaboration, allyship, and community as tools of resistance, adaptation, and cultural affirmation. The exhibition explores three themes: Land and Culture Protectors, Activists for Justice and Sovereignty and Resilient Futures.

Please visit www.nativeartsandcultures.org/events for more information on the exhibiting artists.

The ***Protection: Adaptation and Resistance*** exhibit has been made possible in part by a grant from the [National Endowment for the Humanities](#): Sustaining Humanities through the American Rescue Plan in partnership with the [Association of Tribal Archives, Libraries, and Museums](#).

About the Native Arts and Cultures Foundation

The Native Arts and Cultures Foundation's mission is to advance equity and cultural knowledge, focusing on the power of arts and collaboration to strengthen Native communities and promote positive social change with American Indian, Native Hawaiian, and Alaska Native peoples in the United States. The Foundation has supported nearly 400 artists and arts organizations in 34 states and the District of Columbia. To learn more about the Native Arts and Cultures Foundation, visit www.nativeartsandcultures.org.

About the National Endowment for the Humanities

Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Additional information about the National Endowment for the Humanities and its grant programs is available at: www.neh.gov.

About the Association of Tribal Archives, Libraries, and Museums

The Association of Tribal Archives, Libraries, and Museums (ATALM) is an international association dedicated to preserving and advancing the language, history, culture, and lifeways of Indigenous peoples. Founded in 2010, ATALM maintains a network of support for Indigenous cultural programs, provides professional development training, enables collaboration among tribal and non-tribal cultural institutions, and advocates for programs and funding to sustain the cultural sovereignty of Native Nations. To learn more, visit www.atalm.org.

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