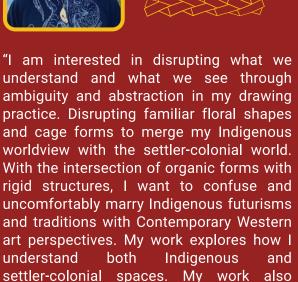


Shirod Younker (Coquille + Coos)



investigates how do I navigate existing in the periphery and how do I bring focus to

what exists only in the periphery."



Kale'a Calica-Younker

(Coquille, Warm Springs, Coos, Yakama)



"Contemporary Indigenous art-maker and collaborator. My work focuses on re-framing Indigenous perspectives through translation of culturally significant images and motifs. I would like to express my interest in the environment, our shifting landscapes, with distorted perspectives and map-making. I am enrolled in the Coquille Indian Tribe, but am also of Warm Springs, Yakama, Coos and Tulalip descent and currently live in Portland, Oregon. I am interested in tracing and retracing our cultural values and perspective through reconnecting with our relationship to place. I want to explore how we understand and perceive space through personal map-making."



ART THAT PERPETUATES CULTURE

"A jar of huckleberries a gift from both the creator and from the people we love."



Artwork by

Kale'a Calica-Younker (Coquille, Warm Springs, Coos, Yakama) **Shirod Younker** (Coquille + Coos)

"We wanted to make a literal statement on what Indigenous art does for our communities and in a manner that NACF can in turn give something to patrons that replicates the same feeling of when a jar of huckleberries is given to a loved one in our community. It perpetuates our way of life, but also attempts to highlight a different way of thinking and perpetuated practice to offset the 'outside world's' commodification of both food and art."