



Shirod Younker

(Coquille + Coos)



"I am interested in disrupting what we understand and what we see through ambiguity and abstraction in my drawing practice. Disrupting familiar floral shapes and cage forms to merge my Indigenous worldview with the settler-colonial world. With the intersection of organic forms with rigid structures, I want to confuse and uncomfortably marry Indigenous futurisms and traditions with Contemporary Western art perspectives. My work explores how I understand both Indigenous and settler-colonial spaces. My work also investigates how do I navigate existing in the periphery and how do I bring focus to what exists only in the periphery."



Kale'a Calica-Younker

(Coquille, Warm Springs,
Coos, Yakama)



"Contemporary Indigenous art-maker and collaborator. My work focuses on re-framing Indigenous perspectives through translation of culturally significant images and motifs. I would like to express my interest in the environment, our shifting landscapes, with distorted perspectives and map-making. I am enrolled in the Coquille Indian Tribe, but am also of Warm Springs, Yakama, Coos and Tulalip descent and currently live in Portland, Oregon. I am interested in tracing and retracing our cultural values and perspective through reconnecting with our relationship to place. I want to explore how we understand and perceive space through personal map-making."



ART THAT PERPETUATES CULTURE

**“A jar of huckleberries -
a gift from both the creator
and from the people we love.”**



Artwork by

Kale’a Calica-Younker
(Coquille, Warm Springs,
Coos, Yakama)

Shirod Younker
(Coquille + Coos)

“We wanted to make a literal statement on what Indigenous art does for our communities and in a manner that NACF can in turn give something to patrons that replicates the same feeling of when a jar of huckleberries is given to a loved one in our community. It perpetuates our way of life, but also attempts to highlight a different way of thinking and perpetuated practice to offset the ‘outside world’s’ commodification of both food and art.”

