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Native Arts and Cultures Foundation Announces New 2023 SHIFT Program Awardees

PORTLAND, Oregon, November 14, 2023 – The Native Arts and Cultures Foundation (NACF) is excited to announce the new 2023 *SHIFT – Transformative Change and Indigenous Arts* program awardees.

Following a national open call for American Indian, Alaska Native and Native Hawaiian artists, eight projects were selected to receive a \$100,000 two-year award designed to support artists and community projects responding to social, environmental and economic justice issues to draw increased attention to Native communities.

The SHIFT – Transformative Change and Indigenous Arts program provides multi-year services for Native artists and cultural practitioners to work on expansive projects for community engagement and presentation in collaboration with partner organizations.

"This group of SHIFT artists and partners are utilizing their brilliant artistry and deep connections to communities to offer new perspectives and solutions to some of the most pressing issues we face in the world today." – *Laura (Cales) Matalka (Chickasaw Nation) Associate Director of Programs*

Selected artists for the SHIFT 2023 awards are as follows:

Maile Andrade

Maile Andrade (*Kanaka 'Ōiwi*) in partnership with [Ho'oulu 'Aina](#). Andrade's *Ho'oulu Maikoha* will grow a network of cultural resource gardens and practitioners of the Hawaiian cultural practice of kapamaking.

Growing Thunder Collective

The Growing Thunder Collective in partnership with [Ephemera](#). The Growing Thunder Collective's *Waksupi Waunspe: Dakota/Nakoda Beadwork Knowledges* will engage the Growing Thunder family, spanning four generations, and Fort Peck Reservation youth in the co-creation of women's regalia through workshops and hands-on learning that will be documented for film and presented in a traveling exhibition.

Lani Hotch

Lani Hotch (*Chilkat Indian Village*) in partnership with [Takshanuk Watershed Council](#). Hotch will mentor four apprentices in the creation of five Chilkat Salmon Protector Robes which will be utilized as a tool for advocacy and cultural education on the vital importance of the Chilkat River Salmon and the prevention of industrial development that threatens the Chilkat River/watershed.

Anthony Hudson & Felix Furby

Anthony Hudson (*Confederated Tribes of Grand Ronde, Siletz*) and Felix Furby (*Chinook Nation and Confederated Tribes of Grand Ronde*) in partnership with [Chachalu Tribal Museum and Cultural Center](#)

and [New Expressive Works](#). Hudson and Felix's *The Shimkhin Project* will be a touring exhibition and supporting programming about transfeminine Atfalati (Tualatin) Kalapuya healer Shimkhin (1820-1904).

Leilehua Lanzilotti

Leilehua Lanzilotti's (*Kanaka Maoli*) in partnership with [Te Ao Mana](#). Lanzilotti's *Lili'u* is a new opera celebrating the legacy of the last Queen of Hawai'i that will be presented alongside free hula, language, and cultural workshops to bring the community together and celebrate the diaspora.

Christen H. Marquez

Christen Marquez (*Kānaka Maoli*) in partnership with [Hawaii Strategy Lab](#). Marquez's *Lucky We Live Hawaii* is a feature documentary that highlights stories of Native Hawaiians whose lives and access to housing and land are impacted by white supremacy and will offer Native Hawaiian solutions for access to land, housing, and capital.

Warren Montoya

Warren Montoya (*Tamaya [Santa Ana Pueblo] Kha'po Owingeh [Santa Clara Pueblo]*) in partnership with [Santa Fe Indian School](#). Montoya's *Santa Fe Indian School Heritage Murals Project* is a multi-phase program to design and permanently install multiple murals embedded with Augmented Reality coding technology across the Santa Fe Indian School campus.

Marie Watt

Marie Watt (*Seneca Nation*) in partnership with [Forge Project](#). Watt's *Chords to Other Chords* is a series of three site-responsive neon sculptures that aim to amplify stories and conversations about land, stewardship, and place.

NACF is grateful to the following supporters who made our mission and impactful programming possible: Arnerich Massena, Association of Tribal Archives, Libraries and Museums, C8 Charitable Fund, Chihuly Garden and Glass, Circular, The Cotyledon Fund, Del's Kids Family Fund of Oregon Community Foundation, Fred W. Fields Fund of Oregon Community Foundation, Ford Foundation, James F & Marion, L Miller Foundation, The Maxwell/Hanrahan Foundation, Mythical Entertainment, The Nathan Cummings Foundation, National Endowment for the Art, Oaktree Capital, OnPoint Community Credit, Union, Oregon Parks and Recreation Department, Rasmuson Foundation, The Raymond Dale and Mary Hardesty Charitable Fund, Ronald W. Naito MD Foundation, Ruth Foundation For The Arts, Stoll Stoll Berne Lokting & Shlachter Fund of Oregon Community Foundation, Tides Foundation, Virginia Wellington Cabot Foundation, The William H. Donner Foundation, Inc., W.K. Kellogg Foundation and two anonymous donors.

About the Native Arts and Cultures Foundation

The Native Arts and Cultures Foundation's mission is to advance equity and cultural knowledge, focusing on the power of arts and collaboration to strengthen Native communities and promote positive social change with American Indian, Native Hawaiian, and Alaska Native peoples in the United States. To learn more about the Native Arts and Cultures Foundation, visit www.nativeartsandcultures.org.

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